

The Carmel Pine Cone



Weekly 25¢ May 12, 1977

Two sections 32 pages



Photo by Debi Busman

Rain
in
May



Photo by Ray Johnson

MAY RAIN fell on Pebble Beach and the rest of the Peninsula this weekend, dampening the bodies, if not the spirits of tennis players and yachtsmen alike. Above, the tennis tournament had its share of wet courts and, below, the Stillwater Yacht Club's opening picnic suffered from more than just salt spray.



The year 1935 stands roughly halfway between the birth of Carmel-by-the-Sea (as a sandy real estate development, scraped out of a dreamy woodland of oaks and pines and chaparral), and the present Carmel, target of passengers in cars and buses and planes who alight like locusts to outnumber by many times those of us who call ourselves Carmelites.

That year could be called a landmark one for Carmel and is well documented. Early in 1935 the lighter-than-air ship Macon lost her gas and settled on the waters off Point Sur, going down with loss of only two of her Navy crew. Purely local events were highlighted by the burning of the original Golden Bough Theatre on Ocean Avenue, where Edward G. Kuster had staged many dramas in direct competition with those at the older Forest Theater, where Herbert Heron still reigned as its chief progenitor.

It was a wonderful time for the real estate people and merchants as well for the worst of the Great Depression years were past and recovery was well on its way. Not that the scars of those terrible years were forgotten, but enthusiasm and the prospect of better times to come were taking over.

Such shops as Cabbages and Kings, owned by Steve Glassell originally and later by Chuck Fuller, thrived on local and visitor trade. They were ensconced behind their tasteful Carmel-stone fronts. Tilly Polak had her antique shop adjacent to the Golden Bough in Dr. Amelia Gates' building at the corner of Monte Verde and Ocean Avenue. Her relative, Fritz Wurzmann of Carmel, had established his typewriter and stationery business in Monterey.

On Ocean Avenue at San Carlos, the Levenson brothers operated their garage, which survived many ownerships and ups and downs, until recently the gas station and storage facility finally gave way to rag merchant shops.

Perry Newberry, who will be long remembered for his advocacy of a fence around Carmel to protect it from the world, a suggestion years too late, had already joined the founder of the Pine Cone, W.L. Overstreet, the wispish printer who became Carmel's original local chronicler, and whose grandson is DeWitt Appleton. Newberry could have made a profound difference if only he had gathered a few of the more substantial Carmelites together a few years earlier and suggested his gates. He also could have suggested that

the less money-minded buy up the business district and shut it down except for bare necessities, a dream then quite possible.

In 1935, Jim Thoburn was mayor, the husband of Grace Wilson, herself daughter of a man who started to carve out a golf course on Carmel point. Jim was in real estate, but his father-in-law had earlier disposed of Scenic Drive lots as if they were undesirable, an opinion shared by many early Carmelites.

Edward Weston, the world-acclaimed photographer, had lived here a few years, and was also known among friends as a superb party giver. His art is carried on today by sons Brett and Cole, while another son, Neil, has been a remarkable builder of boats.

John B. Jordan operated his Pine Inn with the help of his son, Jack, who was also a volunteer fireman. Fred Bechdolt was involved heavily in local politics as well as writing. The Jeffers, Robinson and Una, were raising their twin sons, Garth and Donnan, and some of the best Jeffers poetry was still to come.

Who remembers John Catlin? He had been a distinguished lawyer in Sacramento and came to Carmel because he believed in its way of life. In time he founded the Forge in the Forest and became our blacksmith mayor, to be followed later on by Francis Whitaker, who took over his Forge in the Forest, and moved it from where Bruno's grocery is now to the General Store's bar location, occupying the same structure. Whitaker also became a city councilman and left in a huff when the street department bulldozed a city beach dune. He found greener and more fertile fields in Aspen, Colorado. These very dunes had previously been saved by Perry Newberry years before when he found the real estate people laying out lots.

But what was the biggest non-event of 1935? It was the water company situation. So what is new? The whole Peninsula was in an uproar and the Golden Bough fire made a point for Carmel. We were the water company's stepchildren (as usual?) and when fire broke out, there was not enough water to fight it adequately. The whole Peninsula was ready for a vote to buy the water works and businessmen were rallying to support of the status quo as they did once again years later when the present Cal-Am company, wholly owned by the American Water Works in Delaware, acquired the utility from its owner, Del Monte Properties.

From crisis to crisis, Carmel moved on its way, although God was in His heaven even then. The late Louis Conlan was in the Pine Inn bar and F. Robert Smith in the Western Union telegraph office, rattling out the old Morse code on the key. Oh yes, Sam Morse then reigned as the "Duke of Del Monte," tore up telephone books to show his strength and tied his tuxedo about his waist to do Hawaiian hulas, one of the last times, at a dignified showing at the Carmel Art Association gallery. No coincidence in names, Sam was not of the New England family which produced both the creator of the telegraph and the code, but a great American artist of the name.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Doolittle

Dear Editor:

Sensational as the article on the Forestry Commission's objections to storage of materials at Doolittle seemed, the discussion was quiet and orderly. The point the Commissioners wanted to make was that if the Council wants to eliminate storage of materials at Forest Hill Park and Forest Theatre, then let's not transfer the problem to another area designated as a park. An orderly, well-planned proposal that would remove the monkey from the Public Works and the Council's backs is the most important consideration. The economics and aesthetics of storing all materials in one central area makes a great deal of sense.

Carmel's problem with storage is old history that is resurrected every year. This is a controversial and extremely critical subject, with many people having concerns on both sides of the issue's fence. A central, well-designed, unobtrusive, storage area is essential and critical to the city's operations; there is no question of that. The commission and myself want to point out that a "scattered" technique of storage is definitely not the answer.

Greg D'Ambrosio
Carmel City Forester

Correcting incorrect correction

Dear Editor:

In talking to Irene Gaasch, it was probably my pronunciation of Harry Thaw's name which caused her to misspell it, and she misunderstood my passing reference to the old Stanford White-Harry Thaw scandal.

Evelyn Nesbit was not Thaw's sister, as stated in Mr. Herrick's letter. She was a former mistress of Standard White who later married Harry Thaw. She pointed White out to Thaw one evening when all happened to be having drinks at a roof garden bar atop Madison Square Garden. Thaw, apparently goaded by jealousy, walked over and shot and killed White.

By the time of the trial I was attending Columbia University, and the gossip around New York was that Thaw would escape being hung for his crime because of his great wealth. He was sent to Matawan Insane Asylum, whence he escaped a few years later. Many years later, in about the late 1930's, I saw Thaw at Mount Wilson Observatory, accompanied by a bevy of pretty girls.

Chesley Bonestell
Carmel

More 'Thor'

Dear Editor:

I was glad to read in your current issue Mr. Herrick's comments on the Harry "Thor" matter. Surely your readers are entitled to accuracy in your articles.

They are entitled also to greater literacy. For example, read "A poet on the guitar." (It is customary to capitalize titles save articles, prepositions, and conjunctions.) We read, "Terrence Farrell began his music career . . ." Has the writer never heard of the adjective "musical?" "Music" is a noun.

In the third paragraph we find, "Mastering the classical guitar has not been so easy for Terrance — but it's been a lot more rewarding." More rewarding than what? Then, "He . . . is considered a gifted and rising talent." A man isn't a talent. Then comes, ". . . he hopes to be concertizing . . ." Golly!!! Why not write in English?

On page 21 we read of the "Westminster Hotel School." Surely it should be Westminster, like the Abbey.

Go back to page 13 and, God help us, you'll read that something is "the most unique event." Have you no dictionary in the office?

I suggest that, for a start, you and your writers read Edwin Newman's "Strictly Speaking" and "Civil Tongue." After that, perhaps an elementary course in English composition.

John S. Stanton
Carmel

Dry Humor

by Irene Larson



"We've been here over a month and I am still waiting to see Clint Eastwood."



"Quit complaining, you always wanted to live in Carmel."

Sweeper

Dear Editor:

There is a brilliant, relatively new machine more and more evident in our business area these days . . . especially at 7 a.m. or so. It can be seen at least weekly around the "David" building, or Su Vecino Court among others. You can't miss it. It discharges blue acrid exhaust fumes, creates clouds of sidewalk dirt and gutter filth that rise in the air and it screams its motor at a decibel count just a little less than a Concorde jet or a fire siren. The operator simply pulls a little starter cord, accelerates the backpack engine to "wide open," waves a plastic tube wand and lo and behold, any and all filth, dirt, grime, leaves etc. are thrown into the air for 20 yards around — covering parked vehicles (including mine) with a grit guaranteed to scratch paint when removal is attempted. Not to worry though, the operator of this ingenious machine carefully blows the debris off . . . his own vehicle only. He then drives a few blocks away to his next customer to repeat the procedure. The silence again becomes blissful.

Come now, exhaust fumes, noise pollution, clouding the air? If it could just waste a little water too, we could give it an "Emmy" for the worst invention category. Environmentalists arise!

Rodney Bayne
Carmel

Transformations

Dear Editor:

The Hidden Valley Opera Ensemble's "Transformations" is an extraordinary, compelling production. It has humor, poignancy, excellent acting and absolutely marvelous young voices, plus an evocative instrumental score.

"Transformations" will give you an utterly fascinating, unforgettable experience. There are three more performances (May 13, 14, 15). Don't miss it!

Val Miller
Carmel

Tour bus ban passes first reading

by IRENE GAASCH

Warning. Drought Area. Tour buses may not enter Carmel except...

A sign bearing such a warning may one day be a reality for the city of Carmel. The Carmel City Council came one step closer to banning tour buses for the duration of the drought — or at least some of the buses — in action taken at last Monday night's council meeting.

Although the ordinance failed as an emergency measure, it passed its first reading by a 3-2 vote. Councilmen Bernard Anderson and David Hughes cast the no votes, reasoning the proposed ordinance would only be in effect as long as the City is subject to the current water rationing regulations.

Exactly how many buses will be banned? No one seems to have any actual numbers. Only 30 percent, according to councilman Hughes. Councilman Brown says the number of buses banned is "considerable," and to support his claim he flipped through two tour bus books, noting all the buses listed in them would be banned from Carmel with Ordinance 77-15.

Ordinance 77-15 defines a tour bus as "...any bus or commercial vehicle operated for hire to transport sightseers or tourists, wherever licensed, exceeding a maximum gross weight limit of three (3) tons, and used primarily to transport passengers for compensation." It will not ban school buses, or buses transporting passengers from point to point or buses that are traveling from fixed points on a predetermined route. So there will still be tour buses entering the city, but there will be fewer of them.

The buses banned by the proposal would be "charter party carriers" — that is, those buses without regular routes. A group from San Jose, for instance, getting together to charter a bus to Carmel for the day, may as well forget it if the proposed ordinance goes through.

But the "point-to-point" buses — that is, buses running a regular tourist route from, say, San Francisco to Solvang to Los Angeles, could not be stopped, even if the bus ban were passed on a second reading.

The ordinance also lists a number of exceptions to the ban, which will be in effect as long as the city is subject to water rationing regulations of the Public Utilities Commission and the Monterey Peninsula Water Management Agency. The exceptions are emergencies; transporting passengers to or from overnight lodging places within the city; transporting passengers to or from specific restaurants within the city where dining arrangements have been made in advance; transporting passengers to or from specific cultural or entertainment events within the city; transporting passengers between locations within the California-American Water Company service area; and transporting local persons from and back to the city for any purpose.

After Chief Ellis pointed out the difficulties of enforcing the ban if it allowed any tour bus equipped toilets to enter, council members decided to "eliminate this exception".

Tour buses will be eligible to apply for an exception, other than an emergency. The bus operator must submit a

registration letter to the police department at least two days before entering Carmel. The city plans to have form letters for this purpose so that it will be easier for the bus companies to comply with the law.

When it was pointed out that gathering all the information required would be an imposition to tour bus companies, Councilwoman Helen Arnold noted that Carmel did not intend to make it easy for these companies.

Hughes reiterated his objections that the ban should not be tied to the water rationing program. He said, "we are not dealing with the real problem, which is one of public transit." He asked City Attorney George Brehmer if the city would have to start all over when the rationing plan was lifted. Brehmer answered "yes," and pointed out that a permanent ban would be more involved legally and would require more time. Arnold agreed that she too would like to see a more permanent solution to the tour bus issue, but she feels the temporary solution will reduce the tour bus problem until a permanent ban can be devised.

The decision on where the chosen buses, which may enter Carmel, should park was referred to the committee on Public Welfare. The ad hoc committee on tour buses made several recommendations on where buses could park while loading or unloading. The public welfare committee is to consider all these, and propose a separate ordinance stipulating a parking area and a route out of town for the buses at the next council meeting scheduled for May 16th.

Friday afternoon on the bus route



"Ban the buses? Somehow, the tourists will get here."

by BRUCE HOROVITZ

We'll sue the city of Carmel, the mayor, the city council, "and maybe even the streetsweepers," said one angry tourist when confronted with the possibility of a bus ban. But bus drivers seemed to care less. They seemed tired of Carmel anyway.

Last Friday afternoon, passengers and drivers on arriving and departing busses from Livermore and San Francisco were quizzed about their feelings toward Carmel and the council's proposed tour bus ordinance.

Drivers tended to take the issue with something less than a grain of salt. Passengers, however, regarded the salt as slightly too bitter to swallow.

Two busloads of students from Livermore High School arrived in Carmel at 11:30 a.m. and departed less than 90 minutes later. In that amount of time, according to one teacher, her students were expected to "see Carmel".

Did they? Most of the students made it through the Carmel Plaza. A good number of them got as far down as Lincoln Street. One went in the library. According to one teacher, less than half of her busload even "tasted the salt air", let alone made it anywhere near the ocean. The ones that did see the ocean didn't like it that much though.

"We're used to warmer weather in Livermore," a student explained.

A young girl with pimples bit into her Clark bar and expressed some surprise. "Ocean?" she asked, "Well, I figured there was something else here besides shops."

What did two busloads of 92 students and four teachers do in Carmel for an hour and a half? They walked in and out of shops. A few bought inexpensive jewelry. Most bought cookies, candy or baked goods.

"Carmel's all right," commented one student, "but candy bars are a nickel cheaper in Livermore," he said.



They didn't buy a single painting between them. None of them purchased any new clothes. One freckled girl displayed a mug she'd purchased with the lettering "CARMEL" across the top. "That way I'll know I've been here," she explained. Evidently a few students didn't even know that much.

Two point-to-point buses from San Francisco arrived in Carmel at 4:00. They

departed at 5:00. The general complaint among the tourists was they didn't have enough time.

One man never even left his bus. He said he didn't want to spend any more money.

A bemused driver said he couldn't give a "tinker's damn" about the proposed bus ban in Carmel. "Who cares?" the driver laughed, "we'll take 'em to Capitola instead of Carmel."

The driver leaned back in his seat and tugged on the rim of his cap. "Heck, I've

been driving this route for 15 years. I could use a change."

He pointed out that tourists on his bus are forced to use restroom facilities in Carmel. His company removed the restroom from the rear of the bus in favor of an additional six seats. He used to drive 47 people. Now he's up to 53.

"They'll be sorry," warned one elderly male passenger. "Ban the buses and pretty soon you'll have ferries chugging in from San Francisco. Either that, or they'll section off part of Route One and use it for a landing strip. Somehow, the tourists will get here."

The driver roared his approval. His hearty laugh could still be heard after he'd wisked the air-compressed doors shut. The mocking chant of the brawny driver echoed as he drove off. "Ban the buses! Ban the buses!"



New Carmel Businesses



KAZUKO'S

"I love fabric," says Kazuko Burch, one of Carmel's leading couturiers. "I believe the design of the dress must become the fabric as well as the wearer." Kazuko is now delighted to offer for sale beautiful fabrics, both domestic and imported, that she has personally chosen for her new shop on 7th and Monte Verde.

Kazuko has been designing dresses and wardrobes for lucky women in Carmel and Pebble Beach for three years. When asked if she had ever designed for any celebrities, Kazuko merely replied: "My dresses have been seen in the White House."

Kazuko became interested in designing while traveling around the world with her husband. Mr. Burch has been affiliated with the United Nations and he also designed the first nuclear reactors for Japan and Austria.

"I met many women from many countries," Kazuko explains. "Their styles of dress gave me an interest in design." She studied in Japan and Vienna and opened her own shop here in Carmel when she and her husband settled here three years ago.

"Japanese women like to be creative," Kazuko says, "and my interest in fabrics lead me to study batik. I wanted to use the traditional methods, so I studied Japanese brush painting as well." Examples of Kazuko's work are displayed in beautiful silk screens in her window.

Being able to provide both the design and the fabric has been one of Kazuko's dreams. She will be delighted to show you some of her beautiful silks, both prints and Chantung. She recently received a shipment of delightful Japanese prints of 100 percent cotton. Somehow the material has the look and sheen of crepe, but the wonderful comfort and strength of cotton. Also on hand are lightweight wool jersey and lightweight polyester knit prints. Stop by soon.



CONCEPTS

A Gallery of Contemporary Jewelry

"We wanted to create almost a museum effect," says Jackie Stakley in describing the appointments of Concepts. Owned by Jackie and her talented husband, Doug Stakley, Concepts does indeed have an atmosphere that compels one to look and admire the jewelry from every angle. The display cases have been specifically designed for this purpose. They are small, free-standing pedestals that present the pieces at eye level, allowing one to walk around the case and view the jewelry as small sculptures. Doug's locally and nationally respected hollow ware and jewelry designs have finally found a home that offers them as an art form, and not just adornments.

Also offered is flatware and jewelry by Hans Hansen, the famous Danish craftsman. Doug studied with Hans in Denmark and arranged to carry his work exclusively. The extremely contemporary Prado line of jewelry is on display. Absolutely no stones are used in a Prado design, as contour and form are paramount.

Weavings from Roger and Sylvia Lovell-Cooper adorn the walls and are for sale. Keeping in mind that the Lovell-Coopers have moved to Hawaii, we might not be seeing as many of their works around as we used to.

And in case you're in need of something for storing your latest purchase from Concepts, McCalister boxes are available. Beautiful handcarved boxes carved from a single block of wood, they do not resemble jewelry boxes at all, they're more like a sculpture for your bureau. Stop by and admire, Concepts is on San Carlos and Sixth, across from the fire station.

Little League Standings

Minor League:

	Games	W	L
Orange Julius	4	4	0
Mission Ranch	4	3	1
Carmel Plaza	4	2	2
Mediterranean Market	4	2	2
+ Shoe Box	4	2	2
+ Dick Bruhn	4	1	3
+ Kidder-Peabody	4	1	3
+ Village Inn	4	1	3
+ Games not completed because of rain — to be made up			

Major League:

	Games	W	L
Granite Rock	5	5	0
+ Pine Inn	4	3	1
Derek Rayne	5	3	2
La Playa	4	1	3
Sport Shop	5	1	4
+ Roscelli	3	0	3

+ Games not completed because of rain — to be made up

Scores

Minor Leagues	Village Inn	Dick Bruhn	9
Week of 5-2 through 5-7:			9
Village Inn	0	Sport Shop	1
Carmel Plaza	13	La Playa	4
Shoe Box	9	Granite Rock	9
Mission Ranch	2	Pine Inn	4
Dick Bruhn	4	Roscelli	6
Kidder-Peabody	5	Sport Shop	23
Orange Julius	7	Granite Rock	6
Village Inn	2	Derek Rayne	0
Carmel Plaza	4	Derek Rayne	6
Mediterranean Market	3	La Playa	3

News Brief

SOLAR ENERGY AMENDMENT

A solar energy amendment co-sponsored by Representative Leon Panetta (D-Monterey) was unanimously adopted by the House Agriculture and made part of the overall farm bill scheduled to reach the House floor this month.

Panetta's amendment would provide a total of \$45 million to fund solar energy demonstration projects and research directed especially toward agriculture uses.

Additionally, the bill would authorize the Farmers Home Administration to cover solar energy equipment with their housing and farm equipment loans.

CHS sports

BY NANCY FLEMING

Carmel High's varsity baseball team added one win and one loss to their record last week. The Padres victory was against Pacific Grove, behind the pitching of Bob Lytle. Lytle gave up only 4 hits the entire game. Pete Roling, Greg Miller and Dave McKenzie each added home runs to boost the Padres to an 8-1 victory. The CHS J.V.'s also beat P.G. 4-1. Pat Kelly pitched a 4-hitter too. Outstanding batters were Frank Lucido and Dave Carpenter with 2 hits each and Neil Vandervort smacked his 5th home run of the year.

Carmel's 9-5 varsity loss was against Gonzales last Friday. The J.V.'s however were victorious with a 7-5 win over Gonzales. Pat Kelly again was the winning pitcher and Neil Vandervort went 3-3 along with adding one more home run to up his record to 6 this season.

The CHS tennis team defeated P.G. 7-0 with singles winners: Mike Galang, Eric Collas, Tom Moore, Russ Jacobsen and Bill Rissell. Doubles winners were: Adam Sherburne, Steve Doelman and Tim Martin-Mike Miller. Carmel also defeated Hollister 7-0 to up their record to 10-0 in league and 15-1 overall. Singles winners were: Mike Galang, Adam Sherburne, Tom Moore, Russ Jacobsen, Bill Rissell and doubles were: Eric Collas-Steve Doelman and Tim Martin-Mike Miller. The team (representing the

MTAL champs) will meet Salinas High, (9-2 in league and 14-3 overall, representing the Monterey Bay League champs) in the Central California Section Region IV championships on May 17th and 19th.

Three members of this team had the opportunity of playing in the prestigious 77th Annual California State Open Tennis Tournament in Pebble Beach last week. Top Singles player Graeme Robertson participated in both the men's singles and doubles. Steve Lyon and Thad Stewart teamed up to compete in the men's doubles also though none advanced further in the competition.

Carmel High frosh-soph swimmers competed in the Central Coast Section Swimming Championships at Gunderson High last Saturday. More than 90 high schools took part in the action.

In the finals four CHS records were broken, delete above sentence

Roger Salyer, Mark Baldwin, Carl Bresk, and Andy Fitton combined for a CHS record time of 1:50.0 in the 200 medley. It was Mark Baldwin who not only broke the frosh-soph record but also the varsity record when he placed 5th in the 100 breast stroke with a time of 1:04.9.

Andy Fitton took 12th in the 50 freestyle with a time of 23.3 to add to Carmel's most impressive showing at a frosh-soph CCS championship.

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659-3066



'Kiss Me Kate'

CHS musical

The Cole Porter musical, *Kiss Me Kate*, will be presented by the Carmel High School Drama Department on May 20, 21 and 26, 27, and 28. "Kate" is about a travelling troupe of actors performing Shakespeare's *The Taming Of The Shrew*.

The cast features several veteran C.H.S. actors as well as many new faces. Fred

Graham, the producer-actor of the troupe is played by Jeff Shabram. His ex-wife, Lilli Vanessi, is played by Barbara Bell, and as the play progresses, it is obvious that the two are still very much in love.

The flirt of the play is Lois Lane, an ex-chorus girl trying to be an actress, played by Caroline Drye. She has a romantic interest with

Bill Calhoun, played by Chip Bell, and when Lois begins making eyes at Fred, tempers flare.

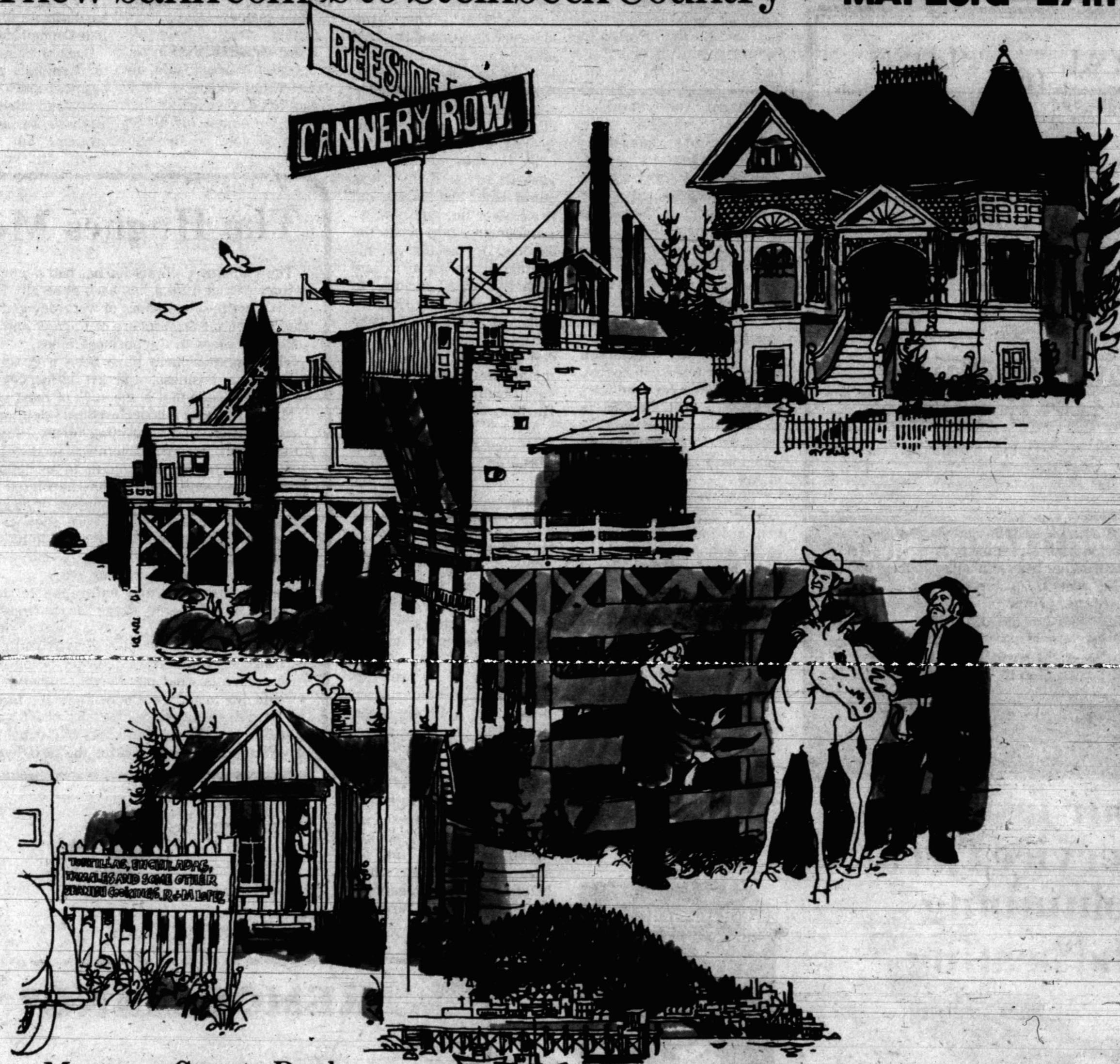
The *Kiss Me Kate* musical score features such well-known songs as "Brush Up Your Shakespeare," sung by the two gangsters Mark Burroughs and Bill Stone. Mr. Stone is a teacher at C.H.S. and an actor, having recently performed in *Double In Diamonds* at the Studio Theatre. Another well-known number is "Another Openin', Another Show," sung by Hattie, played by Candy Hess.



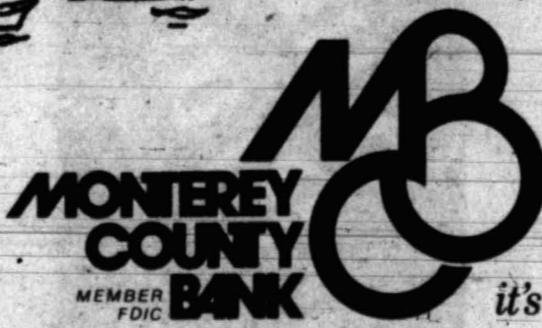
"KISS ME KATE" will be presented by Carmel High School beginning May 20. Pictured are Jim Ryan, Jeff Shabram, William F. Stone, and Mark Burroughs.

A new bank comes to Steinbeck Country

**GRAND OPENING
MAY 23rd - 27th**



Monterey County Bank
wants you to help celebrate
its Grand Opening May 23rd - 27th
Here's how you do it...



it's your bank

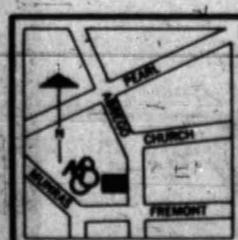
- 1 Come to 620 Abrego Street any day this week through Friday between 9:30 - 6:30.
- 2 Step inside the tent and help yourself to refreshments.
- 3 While enjoying your coffee, browse through our collection of Steinbeck memorabilia.
- 4 Sign up for our Charter Club and get free checking as a Charter Member of Monterey County Bank.
- 5 Enjoy the music of Mike Marotta.

6 Ask about our Statement Savings Account that eliminates the need for a passbook; or our Single Statement Banking that makes following your finances easier.

7 Talk to some of your neighbors — members of our Board of Directors like: Dr. Robert Adams, Dr. Robert Beach, Peter Coniglio, Richard Falge, Fred Farr, Milt Fossum, George Kodama, Ronald Melanson and James Wester.

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(Between Safeway and Longs)

Carmel Center 624-5513

ROYAL (no) FLUSH

A few drops in the toilet bowl does it!

Not flushing is something we don't usually talk about, but right now it's very important that we do talk about saving water. Ken Shook has devised a formula to keep the odor and residue stain from your toilet during these trying times. There are nearly 1,000 drops in this little bottle, and could save 2,500 gallons of water under normal use. Stop by for this little \$1.75 wonder and talk to Ken or Marge.

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PLUMBING • HEATING • SHEET METAL

Davidson appointed planner

Hughes asks mayor to step down

By IRENE GAASCH

Reading a memorandum to the city council at Monday night's meeting, Councilman David Hughes suggested the removal of Gunnar Norberg from the position of mayor, based on the alleged misuse of Norberg's appointive powers.

Hughes said he felt Norberg was "once again trying to stack" the Planning Commission with Old Carmel people, with his appointments of Drs. Donald Davidson and Manfred Prescott. Rather than discussing the appointees, Hughes called for a re-evaluation of Norberg as mayor of the council.

In answer to Norberg's assertion that Hughes was out of order, City Attorney George Brehmer noted that the council may reconsider its choice for mayor, or chairman, at any council session.

Councilman Anderson broke the tense silence by stating, "Under the circumstances I'll function in any way the council wants." Hughes recommended Anderson's reinstatement as mayor.

Councilwoman Helen Arnold asked if Hughes' motion would not require a recall action.

Hughes answered, "No, I don't want to recall the mayor." He noted that he felt Norberg was a valuable person on the council. Hughes said he simply did not like Norberg "acting as a dictator." Hughes noted that six of seven appointments made to date by Norberg had been Old Carmel members.

"All I want to do is call serious attention to a very delicate problem," explained Hughes, noting that Planning Commission

members serve for four years and a fair commission point of view was a must. Hughes said he believed Old Carmel people voiced only one side of the issues in Carmel. He said to "load" the Planning Commission with Old Carmel members, would bring an end to the fairness which Carmel has always enjoyed.

Outbreaks from the audience questioned Hughes' actions as fair. One lady, who did not identify herself, came to the microphone, stated she was probably out of order, and asked Hughes just what was wrong with Old Carmel? Norberg agreed with her that she was out of order and Hughes did not answer her question.

Anderson again broke the silence by asking if his willingness to serve in any capacity request could serve as a second to Hughes' proposed motion. Norberg accepted it as such and a roll call vote was taken. The motion was tabled by a 3-2 vote, with Anderson and Hughes voting "aye."

After cautioning the audience about applause, Norberg, looking a little dismayed, said he felt his appointment of Dr. Manfred Prescott would be an uncontroversial one. He indicated he never expected such a reaction.

Councilman Brown noted that Norberg could not discuss his appointments in private meetings because of the Brown Act which stipulates that all appointment considerations must be held in open meetings.

Hughes answered that there was no reason why Norberg could not send out a memorandum on who he was considering for these appointments, so council members could find out something about them before the council meetings. "I'm tired of being surprised

at the council meetings with these names," said Hughes.

Arnold said that she would like more time to study appointees and felt that a memorandum would be a good idea. Norberg said he could see no reason why he could not send out a memorandum, if that was what the council wished. He indicated he would be happy to take such measures.

"That's exactly the kind of proposal I made," said an exasperated Anderson, "and it was voted down before this council." Council members agreed to vote on the two

proposed appointments separately. Dr. Donald Davidson, who has appeared before the council regularly representing Old Carmel, was appointed to the Planning Commission. The council agreed to study the qualifications of Dr. Manfred Prescott before considering his appointment. They deferred action on his appointment until the May 16th Council meeting.

Council members decided to dispense with further business since it was 11:30 p.m. and they needed to adjourn to an executive session.

The Hughes Memo

The Planning Commission has had a long and useful history. Since 1946 it has been generally fair and objective, with untold hours of work devoted to keeping the residential atmosphere of Carmel and restricting undue excesses in the business zones.

The commissioners have been a cross section of residential, business, and art influences and have produced a code that is the envy of most small cities.

Mayor Norberg has declared his intention of ending that tradition, and appointing to the Planning Commission only hard-core members of Old Carmel persuasion. So far he has lived up to his determination. Six of the seven he has appointed are known best for their Old Carmel affiliation. Two and possibly three more vacancies will very soon occur in the Planning Commission, and the appointees, with two already appointed, will form a majority of that Commission for the next four years.

Appointment without reference to objectivity, fairness, or community needs has not been the Carmel tradition. In order to preserve the tradition that has made Carmel the attractive and rational place it now is, I suggest the Council consider renaming a chairman, which is what our Mayor's function really is. I would like to suggest Councilman and former Mayor Bernard Anderson be re-elected in order to keep a fair and reasonable representation of Carmel citizens on the Planning Commission for the next four years.

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City discusses budget

By BRUCE HOROVITZ

A sometimes patient and other times not-so-patient City Council listened to the budgetary woes of a host of city departments at last Wednesday night's council meeting.

But many departments reported their style is being cramped, not so much in budget but in space allocation.

—Library Treasurer Pat Sipple reported they're crunched with books, people and cars.

—City Planner Bob Griggs lamented that he's pressed for office and filing space.

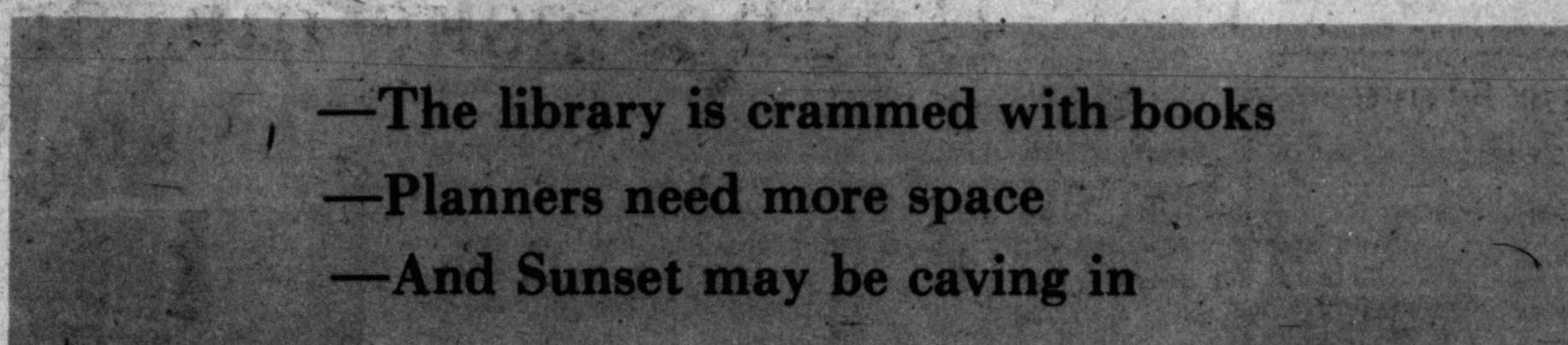
—Chief Building Inspector Fred Cunningham warned that, unless the city begins allocating funds for building maintenance, the roofs could literally begin falling on the city's head at the Sunset Center, and even at City Hall.

Library Treasurer Pat Sipple said it's about time the council quit stalling around with the library's parking problem.

"I've screamed and hollered for more parking for years," agreed Councilman Bernard Anderson.

The Council discussed possible purchase of two lots adjacent the library parking lot on the north side of Lincoln. They also batted around the idea of "some day" constructing a library addition on the site, complete with underground parking.

The Council indicated a willingness to purchase one of the lots if the Library Board matched them by providing funds for the other. The matter will be further considered at Thursday afternoon's 4:30 p.m. Library Board meeting.



But there's more than a parking problem. "It's very frustrating," says Sipple. "We're up to our ears in books, boxes and junk."

Due to space shortage, the library has already been forced to store books in two Sunset Center rooms.

But with a library budget request up \$24,000 from last year's, Councilman Anderson questioned, "If you don't have enough space to

store the books you've got, where you gonna put the new ones?"

Sipple replied they've always managed in the past. About one-fifth of the requested library budget is actually for the stuff that fills the library shelves — books.

City Planner Bob Griggs explained a budget request including funds for new office space and possible

funds for a part-time planner.

An enthusiastic Councilman Mike Brown surprised Griggs and the Council by insisting Griggs may not be asking for enough funds.

Brown said he saw Griggs' request as the raising of a red flag signaling the need

for immediate aid in the Planning Department.

Brown indicated willingness to allocate \$10,000 for a full-time consultant. Griggs said the figure would have to be three times that amount.

When Griggs requested more office space, Brown voiced his desires for a

complete re-evaluation of space allocation in City Hall.

"Let's get the horse back in front of the cart," Brown said.

Chief Building Inspector Fred Cunningham suggested that some "carts" may be on the brink of caving in. Cunningham called for a planned program of maintenance for buildings in which the city has already invested millions of dollars.

"The heating system in Sunset is going to come right apart in our faces one of these days," he said.

The Council listened closer when he further warned them the very roof on the City Hall is disassembling piece by piece.

"After every rain I find shingles laying around in the parking lot," Cunningham said.

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Liquor moratorium extended

The Carmel City Council extended its moratorium on new business establishments serving alcoholic beverages — but indicated the moratorium would only last for another two months.

The four-month old moratorium was technically extended for an additional eight months by the council Monday night, but council members promised to terminate it on July 11, after approval of the planning commission's proposed standards and monitoring system.

With a reminder that the issue was a proliferation of bars, not of the number of

restaurants, Councilman Mike Brown asked that Mayor Gunnar Norberg and Councilman David Hughes limit their discussion to that issue.

Hughes and Norberg's discussion centered around the number of restaurants in Carmel, who runs them and for whom. Norberg feels there are too many restaurants in Carmel (there are 67) and there should be "some way to reach a point where we say 'no more'." He recommended a space limit between restaurants and suggested first a limit of 500 ft. and later on of 200 ft. Hughes pointed out that

Carmel residents do not limit themselves to eating out in Carmel restaurants nor do the restaurants limit themselves to serving Carmel residents. He noted such an idea would not be economically sound, or feasible.

Norberg objected to the fact that the Planning Commission felt there would be no useful purpose in continuing the moratorium on use permits for restaurants with alcoholic beverages. The council gave tacit approval to this objection by extending the moratorium until July 11. At

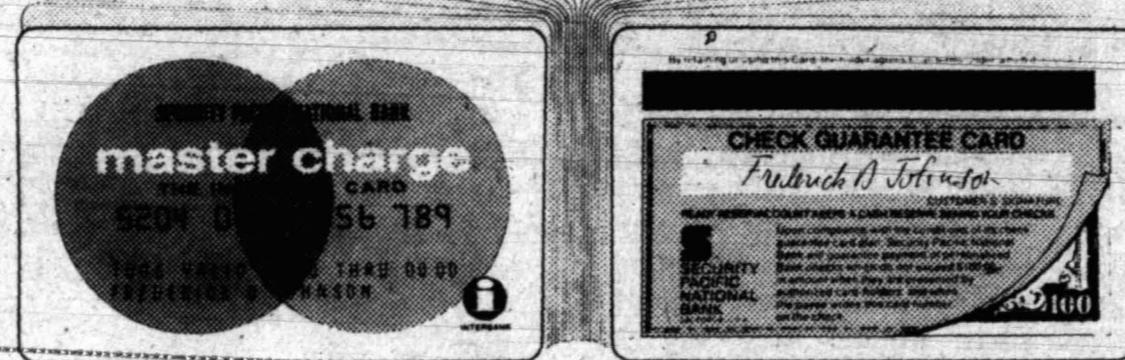
that time, the planning commission is to send a report to the council which will set standards, for use permits and a monitoring system for enforcing those standards. Council members feel the commission should follow the guide lines of a 75-25 percent ratio of food to alcohol for restaurants and a 50-50 ratio for shops selling wines.

The council praised the planning director, Bob Griggs, and the Planning Commission for its study on restaurants serving alcoholic beverages in Carmel, saying they felt it was a good report.



OFFICIALLY CUTTING THE RIBBON for the new Monterey County Bank opening this week were (left to right) Ronald Melanson, George Kodama, Milt Fossum, Dick Falge, Bernie Sanfilippo, and Peter Coniglio.

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Classic Guitar Festival

by
IRVING W. GREENBERG

Of the three concerts constituting the Classic Guitar Recital last weekend, the one of Saturday evening, May 7, was the most interesting, as it featured Vincenzo Macaluso in a performance of various compositions on the 10-string guitar, as well as including the excellent Castenuovo-Tedesco Quintet for Guitar and String Quartet.

Unquestionably, the most important work performed was the Castenuovo-Tedesco Quintet for Guitar and String Quartet, with Vincenzo Macaluso as the guitarist, assisted by the Festival Quartet (Jim Schallenger, violin; Susan Brown, violin; Susan Bates, viola, and Roger Emanuels, cello). This work, written in 1950 in the United States, after Mr. Tedesco was forced to flee Italy because of the racial laws imposed by Mussolini, maintains a songful, melodic line and the rich harmony characteristic of the composer's creations during his formative years and early maturity in Italy. His mastery of the chamber music style, as exemplified in this composition, is in-

disputable, combining a strongly personal and highly refined manner of handling his means of expression with a poetry of feeling that shrinks from superficial realism. This composition, in its four movements (Allegro, Andante mesto, Scherzo and Finale) was performed by this ensemble with a conceptual assertion of its thematic uniformity and homogeneity. There was displayed a sensitivity of emotional expressiveness as well as a textural definition in its rhythmic characteristics. The lyric line came through in a most entrancing and melodic manner, with well-rounded figurations and with a dexterity of depiction of its charming and gracious musical contours. In the opening Allegro, there was an oriented, well-organized peroration in perfect balance among the guitar and the strings. The scherzo was full of those artifices that enhance the guitar's viability as against the sonorous strings, making for a totality of tonal coloristic effects. In the climactic finale, there ensued an exciting, forceful, and rhapsodic statement, which led to a codal ending of vibrant and emphatic exposition by the entire ensemble involved.

The remaining part of the program was exclusively devoted to defining and evaluating the digital dexterity and the technical virtuosity of the guitarist, Vincenzo Macaluso, and his exploitation of the resourcefulness of his ten-string guitar, in a series of compositions ranging all the way from the baroque to the contemporary. Of these pieces, one of the most viable was the Sonatina, Op. 51, by the contemporary composer, L. Berkeley. This work, in three movements (Allegretto, Lento, Allegro non troppo), was played by Mr. Macaluso with an elliptical treatment of classical nature, and with the tenuous textural format



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May 12, 1977

inherent in its conceptual origin. He convincingly fused the lyric element with the harmonic subtlety, thereby exposing the innate musical richness of the piece. The unity of his stylistic approach also added a varied and engaging lucidity to his evocation.

The Rodrigo Fandango and the Granados Valse Poeticos came through in an intimate manifestation of the characteristic Spanish idiomatic mystique — tonal coloration, accurate placement, and expressive verve and vibrancy. The Paganini Andantino Variato is a work filled with the fiery and impetuous writing so characteristic of Paganini. Mr. Macaluso brought forth its distinctive musical character with shimmering glissandi, and emphatic accentuation. This was playing that showed off most expertly his bravura and brio with this ten-string guitar.

The Giuliani Gran Sonata Eroica, Op. 150, is a composition conceived on a grand and large canvas, and it was so established in the soloist's performance.

There was verve, alacrity,

and a sense of lyric im-

plementation through his transparency and diversity of alternating and contrasting melodic flow. In addition, the playing was well-organized in unity of expressiveness, and the totality was a reading of the most engaging and ingratiating manner.

The S.L. Weiss Suite in G major, which opened the program, transcribed for this stringed instrument by Mr. Macaluso, is a work originally conceived for the lute, and its musical definition was geared to obtaining this type of effect. S.L. Weiss, being a contemporary of J.S. Bach, wrote this composition in the spirit of the Leipzig cantor, but it pales by comparison. Consisting of seven dance forms treated in the same manner as those of Bach, Mr. Macaluso projected this music with all of his dignity and with the many artifices of his masterly involvement, but the work did not come through with any degree of persuasion, as it did not have the substantive qualities of a composition of genius, as was the case with Bach.

The J.S. Bach Prelude and Fugue in C Minor, also transcribed for the ten-string

guitar by Mr. Macaluso, was played with intense empathy, digital dexterity, and in an impressive Baroque accentuation. It was playing of a motivated nature, the tone quality was emphatic and with expressive stylistic and colorful attributes. The interpretation was expressive, but on a low key, but had an excellent degree of rationale, in this transcription.

As an encore, Mr.

Macaluso, after many remarks on the nature of encores, played the jazz piece, "Satin Doll" by Duke Ellington, thereby displaying another facet of his immense versatility. The evening closed on this note, with Mr. Macaluso receiving warm plaudits and a final standing ovation, thereby substantiating the sensation that he had caused at last year's Carmel Classic Guitar Festival.



MRS. HORNE hugs Macaluso after his performance Saturday night at the Second Classic Guitar Festival in Carmel.

Photo contest

deadline Friday

Local amateur photographers have until Friday to submit their entries in the Carmel Pine Cone's "Visions '77" black and white photo competition.

All entries must be received at the PINE Cone office Dolores between 7th and 8th, (P.O. box G-1) by 5 p.m. Friday, May 13th. Each entry must be mounted, no larger than 18 x 24 inches total size, and accompanied by an official entry form. Model releases must be included where necessary.

A total of \$425 in cash and prizes will be awarded in five categories: portraits, scenes, Peninsula life, open and junior entries. First place winners will receive \$25 cash, a \$25 gift certificate from the category sponsor, and engraved plaques. Second place winners will receive a \$15 gift certificate. All contest winners, including honorable mentions, will receive winner's certificates.

A special Sweepstakes Award will be given for the Best of Show entry. This award carries a \$100 cash prize.

Winning entries will be published in a special edition of the Carmel Pine Cone at the end of May and also will go on exhibit for six to eight weeks at local banks and contest sponsors.

Judges for the contest will be local professional photographers including Dick Garrod, Henry Gilpin and George Short. Their decisions will be based on print quality, originality, composition, technique and overall impact.

Entry forms and a list of contest rules are available at the Pine Cone office.



GUY HORNE, left, received an award for his efforts in making the festival a success.

'Love is a Time of Day'

Light comedy, light love

By Séan McLeod

"Love is a Time of Day" is now playing at the Studio Theatre. It is a play by John Patrick. It is a comedy about sex. It will probably be fairly successful.

The play is honestly and singlemindedly about sex. On the Midwestern dinner-theatre circuits, it is probably considered quite risqué. It is not smutty.

The principle characters are, appropriately enough, a boy and a girl. The boy is an impoverished and hot-blooded college student. The girl is a non-impooverished candidate for a Ph.D. She likes boys but has her sexuality under control.

The boy wants to make love to the girl. He also wants to live with her. She

likes him enough to lend him her car, but not her bed and body.

Through both accident and design, he manages to move in with her. However, he has to sleep on the couch. (Life is like that: win some, lose some.)

The rest of the play is about his continuing attempts to move into the bedroom. Secondary complications arise from her mother's assumptions that if a boy is living with her he must be sleeping with her.

There are three characters in the cast: the boy, the girl, and the dog. (It's an actual canine — the mother never appears on stage.) Supporting elements include a telephone, a mannequin, and a clothesline.

The Dog, played by

Popcorn, is the most sympathetic and the most believable character in the show. (One suspects intelligent, but flagrant, "type casting.") Unfortunately, the other actors sometimes handle him with unnecessary clumsiness.

The Boy ("Skipper") is played by Danny Gochenauer. He is energetic and reasonably competent, maintaining the required level of intensity throughout the show. However, he often turns what should be imploring, cajoling, or bantering into simple whining and wheedling.

The Girl, ("Mac") is played by Juanda Marshall. She is brisk and controlled, with a nice ability to deliver "offhand" lines. Un-

fortunately, that quality seems to interfere with her ability to project enough warmth to make his infatuation convincing.

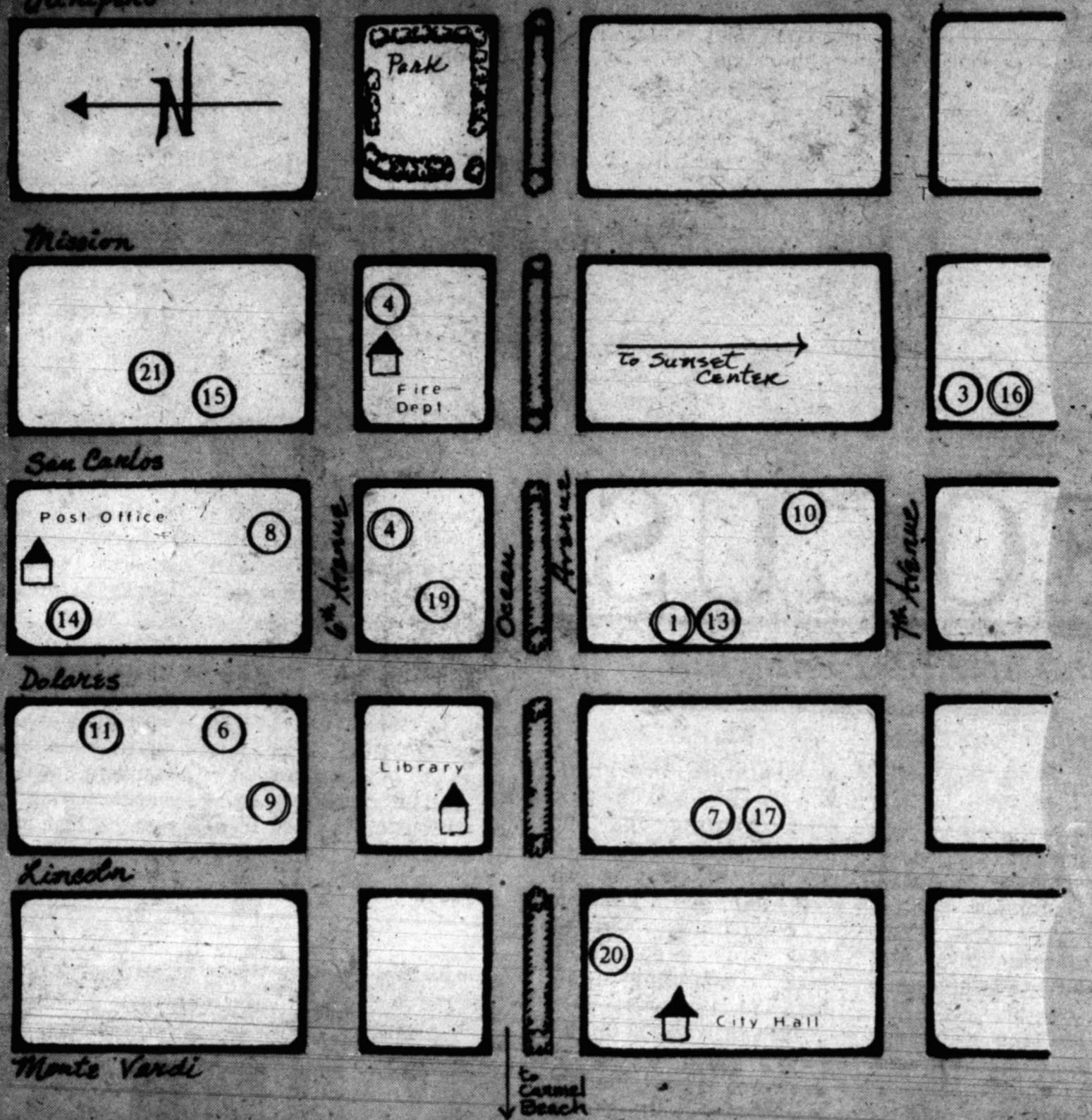
Both actors are accomplished at their craft; but a two-character play demands extra believability in the relationship. Especially when the comedy is rather thin. If this one weren't about sex, it wouldn't work.

Alfredo Valdez' excellent set is an important asset to the production. It is both appropriate and attractive, and is enhanced by Alexei Lopukhin's lighting. Director Bill Asp uses it well, both its virtues and limitations.

"Love is a Time of Day" will play into June, when the summer musicals start.

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Sunset Views:

By RICHARD TYLER
Director, SCCC



The distinction between arts and crafts has all but disappeared. There used to be a hierarchy of the arts; but now there is much more overlapping — woven sculpture, for example. The classic distinction between arts and crafts was that the former was to be admired and the latter to be used. Much of this changed as the concepts and forms of crafts integrated art with life. The Marjorie Evans Gallery is presenting an exhibition of the Carmel Crafts Guild. The Handweavers Group are the artists. The Gallery is filled with colorful, patterned and designed creations of individual concept. It is a fine show of a craft — a craft that certainly is an art form. The exhibit will be open through the month of May each weekday from 9 a.m. to 5 p.m.

Explorama presents "Holland and the Dutch" tonight and tomorrow night, Thursday and Friday, May 12 and 13, at 8:15 p.m. This is a fine portrayal of the people who inhabit a country half of which is below sea level and their constant struggle to preserve their land.

On Sunday, May 15, from 5-7 p.m. the Forest Theater Guild will present a "Gala" benefit to help offset costs of this summer's productions. It will be held on stage at the Forest Theater. For only \$5 you can enjoy music, buffet, champagne, and the camaraderie of friends. For further information, call 372-4160.

The Brown Bag Lunch and Cinema will take place next Thursday, May 19th, at 12:30 p.m. Bring a sandwich — Sunset supplies the coffee — and meet some very interesting neighbors. Then at 1:30 p.m. move to the Theatre for two interesting films. This week's presentations include "Life in a Tropical Forest" which examines the life in a rain forest in Cambodia and the jungles of the upper Amazon. In this unique natural laboratory, we see a vast system teeming with life; plants, trees, birds, animals that use every inch of space and waste no energy. The other film, "Koestler on Creativity," is a filmed exploration of Arthur Koestler's ideas on how the creative mind works, based on his book, "The Act of Creation." He expounds on how creativity affects the artist, the scientists, and even our daily thoughts. Two mind-provoking films not to be missed.

The bridge classes continue to meet Tuesday mornings at 10 a.m. This week the Sanitary District will hold a meeting Tuesday night, May 17th, at 8 p.m. The American Institute of Banking will hold their meeting in the Theatre Wednesday night, May 18, at 7 p.m.

'Inquest' at MPC

"Inquest," Donald Freed's drama about the 1953 trial of Julius and Ethel Rosenberg, will open for a two-week run at the Monterey Peninsula College Theatre on Thursday. Curtain time is 8:30 p.m.

The play will continue with performances Friday and Saturday (May 13 and 14) and the following Wednesday through Saturday (May 18, 19, 20 and 21).

Peter DeBono directs the Monterey Peninsula College Players in the production, which deals with the trial of the Rosenbergs on charges of conspiracy to commit espionage on behalf of the Soviet Union. It is presented in the style of the "theatre of fact" and as "a tale of political terror" with the principal action centering on the trial — the judge, the

attorneys, the witnesses and the charges and defense.

According to DeBono, however, the play also shows the humanity of the Rosenbergs, a lower middle-class Jewish couple from New York's East Side, their love for their children, their bewilderment at their fate and their stubborn but heroic concern to demand justice rather than mercy.

Others in the cast are Pat Douglas, Bernie Mulligan, Richard Boynton, Tim Collins, Dan Eaton, Pete Edwards, Randy Thompson, Eric Agee, Tim Thomas, Cornell Smith, Mary Ann Lucido, Paula Dula, David Yager and Kirk Miller.

General admission is \$2 and \$1.50 for students and military. Tickets may be reserved by calling the MPC Box Office at 375-0455.

New exhibits

RAGS TO RICHES

The Fort Ord Arts and Crafts Center will present its fourth annual Rags to Riches Contemporary Fiber Exhibition May 14 through June 21. The competitive event is open to all fiber artists with purchase and cash awards being offered in six categories: wall hangings, sculptured forms, bodycoverings, fiber jewelry, accessories and yardage.

PEDESTRIAN PORTFOLIO

A collection of photographs from Martha Pearson's "Pedestrian Portfolio" is on display at the Mandala bookstore and gallery in Pacific Grove. This series consists of abstract views in single and multiple black and white images.

The Mandala is also showing abstract watercolors by Peninsula artist Misha Pavlov and oils on paper by Canadian artist Ingeldorf.

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Original one-acts to open

The Staff Players will open two suspenseful new one-acts Friday, May 13 at the Forest Theater-in-the-Ground in Carmel. Both of the original scripts concern

the fevered experience of World War II and the dangerous chill that followed with the descent of the Iron Curtain. "Mac's Place" by Marcia G. Hovick, and

"Travelling Companions" by Dyke Garrison, will play Friday, Saturday and Sunday at 8:30 p.m. through May 22.

"Mac's Place" is a one-arm hash joint in a shabby neighborhood of a West Coast city toward the end of World War II. There three women encounter one another at closing time during those fevered and

exhausting days. Marcia Hovick, who wrote "Mac's Place," is the Director of the Staff Players and the Children's Experimental Theatre.

Mary Schmidt, Rosemary Garrison, Leslie Robinson, Debby Grimm, Jeff Hudelson and Mark Graeck share in creating this brief and poignant moment.

"Travelling Com-

panions" affords an opportunity for the public to enjoy a product of combined local talents. The author, Dyke Garrison is a freelance writer in Carmel Valley and a former Fellow of the Sam Schubert Play Writing Foundation. The director is Rosemary Garrison, who produced numerous successes as drama coach at the Robert Louis Stevenson School.

A widely experienced cast has assembled to share their ideas and abilities in shaping and producing this exciting premiere production. Paul Bernard, Tanya Harding, Milton Hayes, Jeff Hudelson, Kate Littlefield and Jane Strauch form a vigorous ensemble in this original play based on first hand account of escape by rail from behind the Iron Curtain.

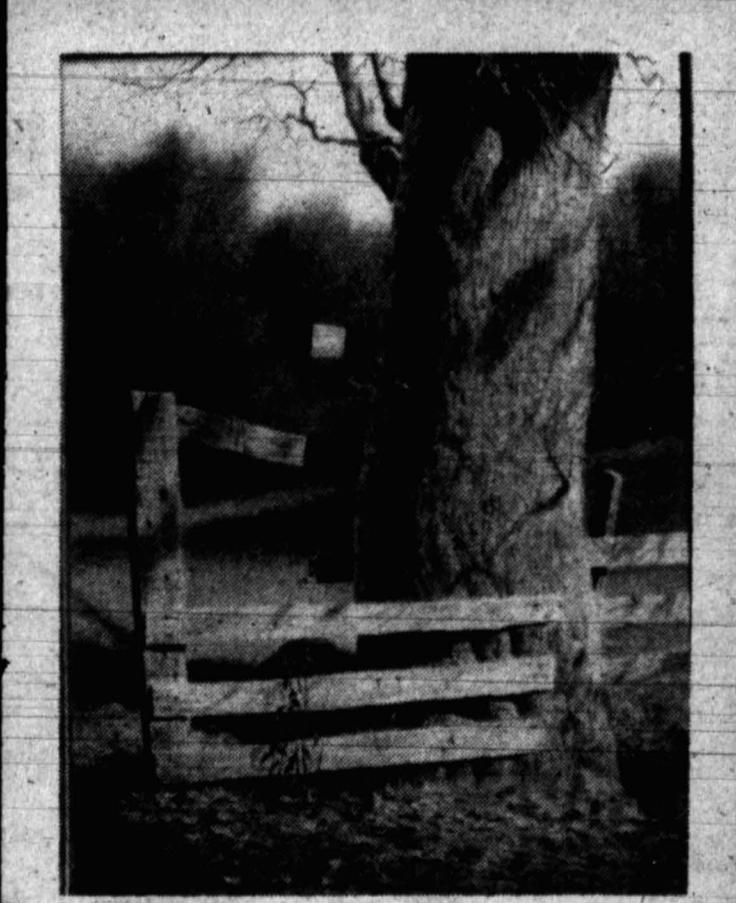
The Forest Theater-in-the-Ground is at Santa Rita and Mountain View in Carmel. It is the intimate small theater under the big stage. For reservations for this Staff Players experimental production call 624-1531.



SUNNY DETAIL, a painting by Robert Clark, is one of those to be shown at Zantman Art Galleries beginning this weekend. The artist will be present at Saturday night's reception.

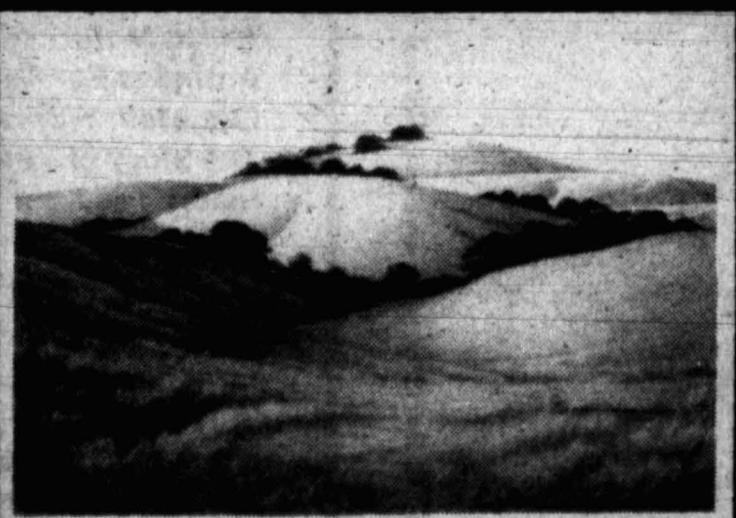
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Bob Dorough: Jazz with a voice as dry as the plains of Texas

by IRENE GAASCH

Bob Dorough's voice has been described by critics as dry and sparse, an odd combination of Southern drawl and Eastern twang. Some say it's harmonically resourceful, or raspy and almost non-existent, while others feel it has a fairytale-like quality. Others use words like reedy and impassioned to describe it. Whatever the description, a Dorough fan knows the voice instantly.

"I guess my voice is different," Dorough laughs in

response to all the descriptions. "I've worked many years to make it sing in tune."

Admitting that he doesn't think of himself as a singer "as such," Dorough says, "I'm a jazz musician. I work for tone. I've always endeavored to have my voice sound more like an instrument. Oh, say — a trumpet."

Dorough earned his Southern drawl by being born in Arkansas and raised in the West Texas town of Plainview. Jazz music was hard to find in those dry

plains of Texas; but, Bob says, it was there in little cliques. He found enough of it to pursue his musical career at college. He got a degree in music and composition at North Texas State at Denton, which was the first U.S. college to make jazz a part of its curriculum.

While in the army, Bob learned to love the big band sound of Harry James. Also, his record collection and interests expanded into what he calls "be-bop" music. "New York was where it was at," for this music, and New York was where he went

when he got out of the army. Bob's talents were rewarded with concert dates throughout the United States and Europe. His singing and piano playing, as well as his compositions were well received by the audiences as the warm Dorough style found its way into the jazz

As jazz popularity declined, play dates became fewer and Bob turned to recording — producing records and jingles to make his living — unveiling his talents for orchestration, arranging and film scoring.

Believing that education could, and should, be fun, he composed the "Multiplication Rock" for television. His animated catchy rhythms gave multiplication tables a life of their own. Children were soon singing — and learning easily — what once was a monotonous task. Dorough's voice became a familiar Saturday morning sound to the children who watched. Just as he made the multiplication tables hum, Bob takes a piece of music and makes it work in his style. But before he can play

a piece of music, he has to fall in love with it, he says. "When I do love a piece, the first thing I do is forget the original version — and just let it happen. I prefer to let it happen before people," says Bob, who has been praised for his imaginative improvisations.

He admits that he and bassist Bill Takas, who accompanies him, hardly ever practice. "In fact, Bill detests rehearsals, although we do have a cursory session now and then," says Bob.

"We practice by learning the piece of music in the first

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Dorough:

*'I guess my voice is different.
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place," explains Bob.

"When we bring it together, we let it flow, just let it happen, and eventually the improvisation crystallizes."

threat of improvisation, always hangs over our ears," says Bob.

His free-flowing piano "inspiration of sorts." "My done so effortlessly, comes from years of music study. Dorough says music is in his subconscious. His composing comes from an "inspiration of sorts. "My writing is a very subconscious flash of unverbal, nonverbal matter. Then it becomes work after that point, and it is a matter of staying with it," explains Bob.

People who hear Dorough and Takas play leave with a warm feeling. Dorough becomes a friend. This is what he likes. He enjoys and

creates an intimate climate with his music. His fans are devoted and know when he leaves his New York home — for one thing any record purchaser is on his mailing list.

San Francisco Chronicle writer John Wasserman writes of Dorough: "To attempt description of what it is that makes him special is probably futile. His piano playing is blues and bop-era rooted, mellifluous voice has a breathy, no-voice has a breathy, no-vibrato quality, like a saxophonist with asthma; his singing is fluid and firmly rooted in the jazz instrumental tradition of everyone from King Pleasure to Sarah Vaughan

and his songs, whether original or borrowed, tend to defy any category — except good."

Carmel jazz enthusiasts and all music lovers will be able to hear for themselves, as Bob Dorough makes his second appearance in the area. He will be playing at the Buckeye in Carmel Valley May 13—15.

Bob Dorough says his music is a positive force in a world which he feels is a bit of a mess. "If it weren't for music, it would be a worse mess. So the best I can do is to keep making music," he smiles.

Perhaps the best we can do is to go hear the music Bob Dorough makes.



Friends of Photography

Contest, exhibit

Friends of Photography and Chairman Ansel Adams have announced a photography contest and a Members Exhibition for the summer.

The Sixth Annual Ferguson Grant is a competition which provides an individual photographer with a \$1500 cash grant to advance his/her photographic career.

Contest requirements include a proposal, supportive material and proper packaging and mailing. The proposal must be one page or less and typewritten. It must include a descriptive narrative and detailed budget.

Supportive material should include not more than 10 prints. Slides will not be accepted unless they are the medium. Mailed works are acceptable in fibreboard print-carrying cases only.

Applications will be accepted between June 15 and June 30. Notices of the award recipient will be sent out during the month of July.

Work submitted should be sent to: Ferguson Grant, FRIENDS OF PHOTOGRAPHY, P.O. Box 239, Carmel, CA 93921.

All Friends of Photography members are invited to submit prints for the Members Exhibition to be held from August 5, 1977 to September 4, 1977.

Members may submit up to six prints, of which a maximum of two will be exhibited if accepted by the jury. Works for the exhibition are acceptable in fibreboard print-carrying cases only.

Return postage in stamps must be attached to the reverse side of the address label with the return address of the applicant. For works larger than 16" x 20", reusable wooden crates are acceptable.

A chamber concert of award winners

The Chamber Ensemble Award Winners of the sixth annual California Chamber Music Auditions, sponsored by the Chamber Music Society of the Monterey Peninsula, will present a concert Sunday, May 15, at 3 p.m. in the Sunset Center Auditorium in Carmel.

The State-wide competition is open to instrumental ensembles of from three to five players under the age of 26 years. Tape recordings by the contestants have been screened by a panel of distinguished judges who have chosen the top five ensembles to compete in the Auditions to be held Saturday at 1 p.m. in the Sunset Auditorium the day before the concert. Members of the Chamber Music Society only are invited to attend the auditions.

The five talented ensemble groups chosen from the recordings to be the finalists from which the three winners will be chosen are: a String Quartet, Piano Quintet, Wind Quintet, Saxophone Quartet and an unusual combination of two pianos and percussion instruments.

The awards to be presented to the winners are: first prize, Bing Crosby Youth Fund Award of \$1,000.00; second prize, Florence Allen Award of \$500.00; third prize, the new Fred Schaad Memorial Award of \$100.00.

The judges are William Corbett Jones, the judge-coordinator, a prominent concert pianist, member of the Crown Players at the University of California at Santa Cruz and faculty

member of the San Francisco University; Ernst Bacon, composer, conductor, teacher, critic, concert pianist, and author; Adolph Baller, internationally known pianist, coach, teacher, and member of the Alma Trio; and Geoffrey Rutkowski, cellist of world acclaim, former member of the Fine Arts Trio, and member of the music faculty at the University at Santa Barbara.

Marie Oliver, of the Chamber Music Society Board, is in charge of arrangements.

Persons desiring single tickets for the Awards Concert Sunday may purchase them at the ticket window of the Sunset Auditorium on the afternoon of the performance.

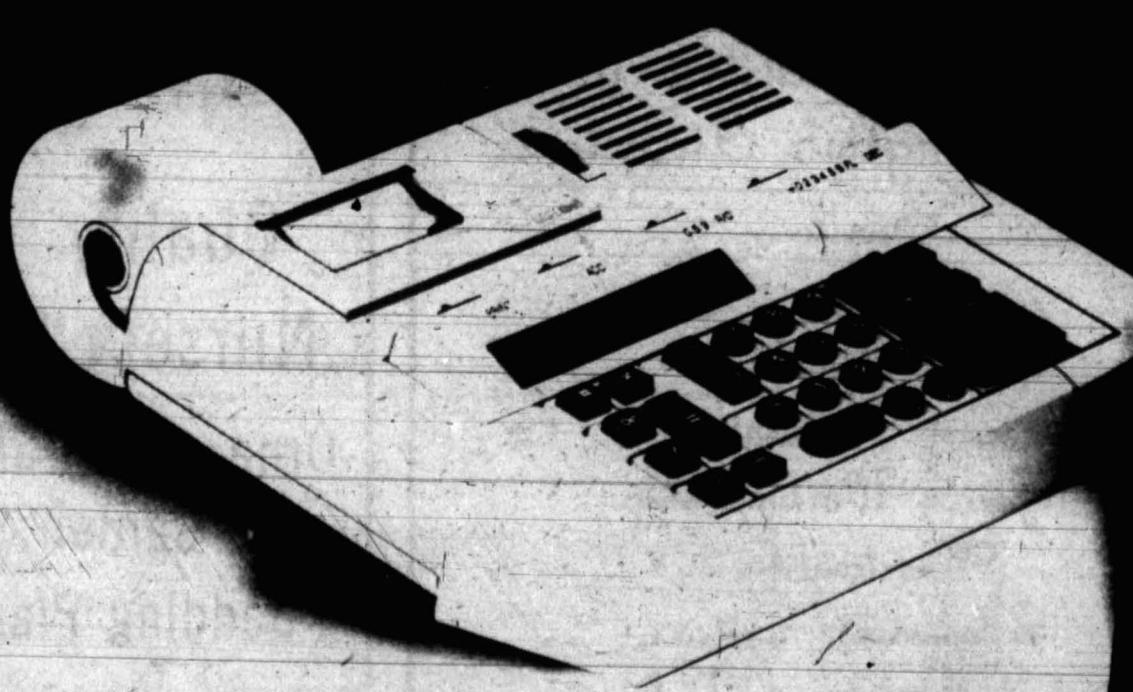
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Music Corner

By Irving W. Greenberg

J.S. BACH: PARTITAS 1, 2, 3, 4 FOR PIANO: OVERTURE IN THE FRENCH MANNER, BWV 825-828, BWV 831 (Alexis Weissenberg, pianist — Connoisseur Society CS-2117-2118 — Two discs).

Alexis Weissenberg plays these first four partitas (from Vol. 1 of the "Clavier-Uebung") and also Partita No. 7 (Overture in the French manner) which stands apart from the other six partitas in the collection, if only by virtue of its having eleven movements.

The title page for the four partitas describes them as "consisting of Preludes, Allemandes, Courantes, Sarabande, Gigues, Minuets and other Galanteries." They are representative of the fullest expression of Bach's creative genius. Each Partita starts with an introductory movement. On the other hand, there is no lack of progressive features anticipating later developments. Each of the introductory movements differs in name and character from the rest.

The Dances in these Partitas also present a many-faceted picture, and the influence of Italian music is particularly noticeable in this set. The first part of the "Clavier-Uebung" represents the culmination of Bach's treatment of the keyboard suite, which assured a unique grandeur and significance. But it also marks an ending, since this form as created in the seventeenth century, was beginning to dissolve and disintegrate.

The second part of the "Clavier-Uebung," published in 1735, contains a new partita, or Overture in the French Style. The Overture, the powerful initial movement to which the whole work owes its name, consists of three substantial sections. Among the highlights of this work can be singled out the exquisite Gavottes, the tender Passepied, the impish Gigue, based on the skipping rhythms of the canare, and the delightful humorous "Echo" at the end. In this Overture, a gossamer structure imbued with French elegance is erected on a solid German foundation.

Alexis Weissenberg, who performs all of these recorded compositions, is an exceptional gifted, astute, and profound pianistic virtuoso, as well as being a musician of intrinsic and viable interpretive mastery. His conception of these Partitas is performed in such a manner as to display the overwhelming diversity of the various nuances, and his emphatic utterance and definition of the tonal gradients is not only most expressive, but it is rhythmically and harmonically evocative of these various elements. His ornamentation and embellishments are keenly and most impressively executed, giving to these masterpieces the true realization of the musical patterns and contours that is implied in Bach's writing. In other words, this is a most definitive performance, erudite, and authoritative.

Particularly, in the lengthy Partita No. 7 (Overture in the French Manner), Alexis Weissenberg achieves an elan in the elaborate exposition and in the ornamental assertion. In addition, there is a sensitive, subtle, and refined elegance displayed in the various dance forms extant in this work, that enhances the playing, which, technically is of the most compelling nature — in the Baroque style, with excellent dynamics, exquisite phrasing, and lovely tonal coloration. His dazzling arpeggiated runs and his scintillating trills are most convincing.

VERDI: LA FORZA DEL DESTINO (Soloists, John Aldis Choir, London Symphony Orchestra, conducted by James Levine — RCA — ARL4-1864 — 4 discs).

This opera in four acts has a libretto by Francesco Piave, based on the play, "Don Alvaro o la fuerza de sino" by Angel de Saavedra. Piave's libretto was later revised by Antonio Ghislanzoni.

La Forza del Destino belongs to the rich middle period that produced La Traviata, Il Trovatore and Aida. It preceded Aida by about a decade. With its pronounced dramatic content and enriched harmonic and orchestral writing, La Forza del Destino represents a gradual departure from the style of La Traviata and towards that of Aida. There are many beautiful arias, and effective ensemble numbers in this opera, but the central point of interest is not in these isolated excerpts, but in the dramatic feeling that pervades the entire work.

There are new and considerable advances in technique, a richer, more expressive vein of melody, finer workmanship, and warmer harmony, side by side with throwbacks to the earlier manner of composition. The opera was written on a commission from the Imperial Opera in St. Petersburg, where it received its premiere performance in 1862, with extraordinary success.

For this recording, RCA has assembled a most distinguished and notable cast of vocal soloists: Leontyne Price, soprano, as Leonora; Plácido Domingo, tenor, as Don Alvaro; Sherrill Milnes, baritone, as Don Carlo; Fiorenza Cossotto, mezzo-soprano, as Preziosilla, a gypsy; Bonaldo Gaiotti, bass, as Padre Guardino; Gabriel Bacquier, baritone, as Fra Mellitone; Kurt Moll as the short-lived Marquis de Calatrava, Leonora's and Don Carlo's father; and Michel Senechal as Trabuco, a vendor.

Leontyne Price, unquestionably one of the greatest voices of all time, assumes the role of Donna Leonora, in an exciting and musically commanding characterization. Her voice is a major one — smooth, big, seamless, and highly sensitive and inordinately expressive. Her high register is absolutely ravishing, with her pianissimo tones coming through in a whisper of unfathomable loveliness. In short, whatever she sings in this opera, is not only of the highest vocal Calibre, but of the most expert musicianship. Of especial interest are her two arias: "Madre, pietore Vergine," and the famous "Pace, pace, mio Dio."

Plácido Domingo as Don Alvaro, is by turns, dominant and humble in his dramatic tensions within the various scenes of the opera. His vocalism is exemplary in its large, smooth declamation, and in his fantastically beautiful legato. In addition, his vocal coordination and rapport with Don Carlo is of such a magnificent stature that it displays him at the peak of his tonal powers. His arias: "Me pellegrina ed orfano;" "O tu che in seno;" "Solenne in questa ora" are symptomatic of his exquisite vocalism.

Sherrill Milnes as Don Carlo, has never been heard to better advantage on any other recording. His large, powerful voice is used impressively, intelligently, and expressively, with a fantastic range of dynamic and harmonic delineation. Such arias as "Egli e salvo;" "Invano, Alvaro" are indicative of exquisitely-shaped tonal peroration, and of his tense and compelling dramatic aspect.

Fiorenza Cossotto, as Preziosilla, the gypsy, is accurate, light-toned, and most delightful in this part. Her one exceptional aria: "Al suo del tamburino" is exciting, well-pitched, and highly ornamented.

Bonaldo Gaiotti as Padre Guardino gives a majestic and noble interpretation of this part, with an especial eloquent exposition in his aria "Non imprecare, umiliati."

Continued on page 16



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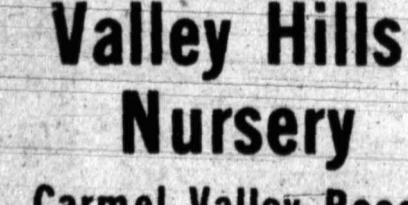
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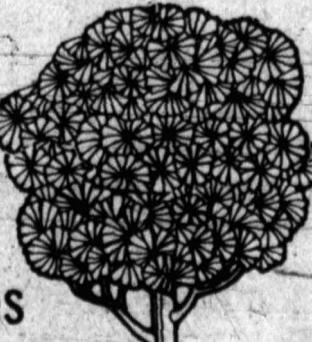
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BULL & BEAR SALOON: Features listening and dancing music. Open daily, 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE: Musical variety Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing / nights a week. 8 to 12 Sunday through Wednesday. 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Pianist-singer Shelia White performs in Sadie Thompson's Saloon, Fri.-Sun. 8:30-1. Guitarist Steve Uhler appears Wed.-Thur. 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun.,

"Second Fiddle," 9:15-10. The Troubadors play violin and accordion Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. Open 4 p.m. - 2 a.m. Live entertainment nightly in the lounge. 9:15 Every Wed there's a special event. 638 Wave St. One block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: \$1.50 per person.

GEORGE'S: Dancing and entertainment with Gemini, Wed.-Sun., from 9 p.m. Martin Slavin at the piano bar, Fri.-Tues., 5-8 p.m. in the Carmel Holiday Inn, Highway 1 and Rio Rd., Carmel. 624-3399.

HARBOR INN: Union Street Jazz Band plays Dixieland and swing every Sat., 9:30-1:30. No cover. Located in Moss Landing.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed-Sun. in the Cap'n's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night 9:45. 851 Cannery Row, Mtny. 372-8512.

KING'S CROSS STATION: Entertainment nightly. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays. beginning at 8

p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights. 9:30-1:30. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15. The classical guitar of Peter Evans in concert Sun. Tues. from 8 p.m. No cover or minimum.

On the water Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of Daybreak Wed.-Sat. 9:15 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed-Sat. from 10 p.m. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

THE TAVERN: Electric country and western music by "Rodeo." Fri.-Sat.

9:30-1:30. No cover, no minimum. 430 Washington, Monterey. 375-6575.

TIA MARIA: Dancing nightly. 9:15-10.

No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

VENTANA BIG SUR: Classical guitarist Glenn Tinturn, Wed.-Fri. in the evening and Sat.-Sun. in the afternoon. 28 miles south of Carmel on Highway 1. (1) 667-2331.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band Tues. Thurs. The Warehouse Band Silent movies. Cannery Row and Prescott, Mtny. 375-1921.

Movies

"Bad" thru May 17. "Wizards" begins May 18.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Airport 77" and "Harry and Tonto."

HILL: 71 Soledad, Monterey. 375-2800. "Nasty Habits" and "Monty Python and the Holy Grail."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Islands in a Stream."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "The Littlest Horse Thieves" and "Winnie the Pooh."

No. 2 "The Farmer" and "Jackson County Jail." No. 3 "Drive In" and "The Lords of Flatbush."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "Night Child," "Theater of Blood" and "Beyond the Door."

(Movie listings are based on information available at press time.)

CAROUSEL

by Rodgers and Hammerstein

Last times to see it!
May 13th and 14th

Performances at 8 p.m.

ADULT \$3.50—STUDENT \$2.50

Tickets at the Door of Hartnell College
or call 758-9191

A HARTNELL COLLEGE PRESENTATION

CHAMBER MUSIC SOCIETY OF THE MONTEREY PENINSULA



**ENSEMBLE AWARD
CONCERT**

Sunday afternoon, May 15

SUNSET CENTER AUDITORIUM

Tickets at the Box Office - \$4.50

Students and Enlisted \$2.50

Balcony Seats only



\$4.95
plus tax

GEORGES

**GEMINI
RETURNS!!**



Dining and Dancing At Its Finest With The
Peninsula's Favorite Duo
Wednesday thru Sunday from 9 PM

Stop by early and join
Martin Slavin
at the Piano Bar, Friday thru Tuesday from 5 to 8 PM

Plenty of convenient parking at the

Holiday Inn

Highway 1 & Rio Rd., Carmel • 624-3399

EXPLORAMA
EXCLUSIVE NEW FEATURE LENGTH COLOR TRAVEL ADVENTURE FILM DOCUMENTARY

HOLLAND
AND THE AMAZING DUTCH
Produced & Narrated IN PERSON by JOHN ROBERTS

Reserved Seats: \$3.50 now at Macy's, Julie Marlow B.O., Carmel, 624-9446, Abinante Music, Monterey, 372-5893, & Santa Cruz B.O.

8:15 pm THURS. & FRI.
MAY 12 & 13
SUNSET AUDITORIUM, Carmel

mission between
5th & 6th
carmel
624-8597

the clam box
restaurant
and
cocktail lounge

Specializing in Seafood, Pot Roast, and other home style entrees.
Dinners From 4:30 to 9:00 p.m.
Closed Monday

GEORGES

SAND DABS A DO

Sensuous sole a la Monterey
tenaciously turned in the brownest of butter.
And don't forget the French bread!

Holiday Inn

HIGHWAY ONE AND RIO ROAD, CARMEL 624-3399

Music Corner...

Continued from page 14

Gabriel Bacquier, one of the finest voices in this range, in the part of Fra Mellitone, gives a tonally colorful evocation, as well as adding a loquacious humor to the role that is most entrancing. His duet with Leonora and his trio with Padre Guardino and the Monks is most jocular and highly viable.

Kurt Moll as the Marquis de Calatrava, in his brief appearance, is outstanding, majestic, and noble in dramatic stance. "Morir per mano mia?" is his one outstanding aria before his demise.

Michel Senegal as Trabuco is most amusing in his rather jocose role as a vendor.

The John Aldis Choir gives a performance of magnificent validity and highly histrionic emphasis in their ensemble numbers. James Levine, permanent conductor of the Metropolitan Opera Co., directs all these vocal forces as well as the London Symphony Orchestra with clarity, vitality, expert precision and extraordinary discipline. His

momentum is accelerative, and his tempi are crisp, brisk, and fastidiously careful. The responsive echoes by both the vocalists and the Chorus, as well as by the instrumental tutti, makes this recording an outstanding one — equal to the best and most definitive ones.

The tone quality of all vocal and instrumental forces is fantastically bright, and clear, with exquisite limpidity and transparency. This recording cannot be recommended too highly, as it seems, at least to this reviewer, one of the most tonally viable on discs, as well as having an incomparable cast of vocalists, who are most responsive to the well-paced direction of James Levine.

Harpsichord concert

Hilda Jonas will give a harpsichord concert on Sunday (May 15) at 3 p.m. in the Music Hall at Monterey Peninsula College. Admission is free.

An internationally-known harpsichordist and pianist and a recognized authority on Bach, Ms. Jonas has given concerts and lectures in England, Europe, Australia, Israel and the United States. She received her musical education in Germany, Switzerland and France where she studied with Wanda Landowska. Under the auspices of Ohio State University she created and directed the Put-In Bay Harpsichord Festival.

Her concert at MPC will include Chaon, G Major, by George Frederick Handel; four compositions by Jean-Philippe Rameau; four sonatas by Domenico Scarlatti; Concerto, D Major, by Antonio Vivaldi (an elaboration of Johann Sebastian Bach); Sonata, E Minor (1778), by Joseph Haydn; Prelude and Fugue, B Flat Major (1934) by Laurence Feininger; Six Absences (1961) by Hans Werner Henze, and Toccata, D Major by Johann Sebastian Bach.

Renaissance play set

"The Loon's Rage," the latest work by OBIE Award-winning San Francisco playwrights Jael Weisman and Joan Holden, will be the principal entertainment at Hartnell's Renaissance Feast at Toro Park this month. The full-length Commedia Dell'Arte production will be performed on May 21.

The comedy-drama, produced by the Dell'Arte School of Mime and Comedy based in Blue Lake, California, incorporates music, dance, comedy and mime. Combining a mixture of bawdy Commedia slapstick and antics reminiscent of the Marx Brothers, the play will offer ninety minutes of fun featuring masked clowns and villains from Renaissance Europe and folk characters from Native American mythology. The fantasy alerts its audience to the grim threat to life and the environment from nuclear power plants.

More than a year of preparation by the Dell'Arte School and Artistic Director Carlo Mazzoni-Clementi has gone into "The Loon's Rage." The project has already received official recognition in the form of two Federal Grants from the National Endowment of Arts in Washington, D.C. The Mime Troupe playwrights Weisman and Holden previously won the prestigious OBIE Award for off-Broadway theatre in New York with "Dragon Lady's Revenge."

SAFeway The LEADER



BONELESS Round Steak

Full Cut, U.S.D.A. Choice Grade Mature Beef

\$1.28
lb.



MANOR HOUSE Tom Turkey's

Frozen,
Under 24 lbs.
U.S.D.A. Grade A

55¢
lb.



U.S.D.A. GRADE A Fresh Fryers

Safeway,
Whole Body

49¢
lb.



SMALL END Rib Steak

U.S.D.A. Choice Grade Mature Beef

\$1.99
lb.



BEEF BLADE Chuck Steak

U.S.D.A. Choice Grade Mature Beef

68¢
lb.

Country Style Spareribs

Pork Loin lb. \$1.09

Safeway Canned Hams

or Dubuque Oval
Royal Buffet 5-lb. \$7.99

Jumbo Dungeness Crabs

Precooked, Frozen
Fresh Thawed

69¢
lb.

Center Cut Pork Chops

Pork Loin lb. \$1.58

Skinless Beef Wieners

Safeway 1-lb. 79¢

VELVEETA Cheese Food

\$1.89

SUNSHINE HYDROX Cookies

59¢

TOWN HOUSE Peas or Corn

29¢

BRAWNY Paper Towels

49¢

MINUTE MAID Orange Juice

59¢

WHITE MAGIC Bleach

55¢

Anjou Pears

Northwest Grown,
Juicy and Delicious

4 \$1

Zucchini Squash

Good So Many Ways

3.89¢

Artichokes

California Grown

5 \$1

Green Cabbage

Crisp, Firm Heads

19¢

Yellow Onions

U.S. No. 1

4 \$1

Kiwi Fruit

From New Zealand. Sweet and unusual flavor. Delicious with fruit salad, for breakfast, dessert or for snack time.

Avocados

Haas Variety,
New Crop

3.89¢

Watermelons

Sweet & Juicy

19¢

Salad-O-Rama

Head Lettuce, Butter, Red,
Romaine, Australian, Green
Leaf Lettuces and Bunch Spinach

4 \$1

Grapefruit

Cochella, Ruby Red,
Large Size

4 \$1

Rhubarb

Northwest Field Crop

3 \$1

Large AA Eggs

63¢

SAFEWAY Pre-ground Coffee

1 lb. \$3.63

Frozen Dinner

Bel-Air, 11 oz. **55¢**

Margarine

Fleischman's Corn Oil, 1-lb. **69¢**

Tomatoes

Garden-side, Standard, 28 oz. **47¢**

Dog Food

Kel-Kan, M.P.S. Chunks, 23.5 oz. **49¢**

Items and prices in this ad are available May 11, 1977, thru May 17, 1977, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

At Safeway an Express Checkout is
Always Open for 9 Items or Less



SAFEWAY

Speirs Ruskel retires

Part of Carmel's postal history

By BRUCE HOROVITZ

In Ireland they talk about all the changes that took place after Parnell.

At the Carmel Post Office they're already talking about the changes to take place when an equally provocative native Irishman retires June 30th.

Speirs Ruskel may not have changed the history of Ireland. But according to unofficial records, legend, and perhaps even a bit of folklore, he is the history of Carmel's post office.

Make that two post offices — he's worked them both. Speirs has peddled postage from behind the main window at the Dolores Street office since it opened 25 years ago:

If he'd sold only 100 stamps a day for those years, he'd have sold close to a million.

But Speirs will sell ten times that amount to a single customer in one day. There's no telling how many millions upon millions he's sold in total.

When he started in 1949, stamps were four cents. Today they are 13 cents, and he supposes even that will soon be a thing of the past.

"We had one route carrier at the old Post Office who'd leave at 9:00 a.m. and be back by 3:00 p.m.," he recollects, with an Irish sigh.

Today, he says, they've got five route carriers who make somewhere between 600-1000 stops per route.

The only thing that hasn't changed is Speirs. He's the

says. A few postal friends join him at the table.

"Better write a damned good article about Speirs," one postman warns. "He deserves it."



ARTIST SAM COLBURN gets some Speirs Ruskel service at the Carmel post office.

same amicable Irishman who came to Carmel in 1935. Speirs was born in Arklow, County Wicklow, "the Garden of Ireland," where his family has held extensive farm lands going back to 1792. The farm his great grandfather built in Arklow still stands.

Speirs sits down, then runs a massive hand through his thick, grey hair in the post office 'swing room.' "This is where we come to relax," he

Speirs talks about having served under six different postmasters. When he has a question about Post Office history, there's no one around to answer it. He's been there the longest.

But you can cancel the notion about his working experience being limited to the post office. Not unlike a first class letter lost in the mail, Speirs has been everywhere. Among his accomplishments:

— Bit parts in Hollywood movies (mid 30s), appearing with Errol Flynn in "Dawn Patrol," Clark Gable in "Parnell," and "Lloyd's of London," with Tyrone Power.

— A collection of oil paintings depicting Irish cottages, many of which are

painted from memory. Two of his latest appear in Carmel's Casa Dolores gallery.

— Twenty-five active years in the Carmel community, serving in the capacity of P.T.A. President, Cubscout Master, and American Legion Post No. 512 member.

Speirs and his wife, Shelmerdene, have three sons and one daughter. They have all returned to Ireland on various junkets, but most recently Speirs went on his own.

He returned to County Wicklow and recorded voice tapes of all his family's former employees. The nurse maids and farm workers he spoke with were all figures from his youth.

Many of them are in their 80s and 90s today. "They're the last of a generation," he says, a generation that may have been the very soul of Ireland.

Speirs doesn't worry so much about his own soul, but sometimes others do for him. He doesn't belong to any church, even though he has a brother-in-law who's the Arch Deacon of Blackburn, England.

"Laddie, you're a good man anyhow," one Deacon reassured him on a recent visit there.

He's such a good man, in fact, that he recently received an eight foot thank-you note from 60 school kids he toured around the post office.

Aside from all his other duties, Speirs is a tour guide.

He finds answering kids' questions to be the toughest part of the job.

"They always ask me why a person has to be dead to have his picture on a stamp."

Speirs tells them to write the President and ask him.

"But they also ask how come mail delivery takes so long," he adds.

Speirs still hasn't found the answer for that one.

The one answer he's had to come up with every day for the past 27 years is a correct drawer balance at day's end.



FOR 27 YEARS, Speirs Ruskel has helped post office customers find the right postage. He will retire from the post office on June 30th.

Rumania, and it got there the day of the earthquake," she gossips.

That's the kind of small-town gossip Speirs has heard for 27 years. It's also the kind he offers.

"Carmel will always be my headquarters — no matter what," he says.

The folks at the Post Office all concur, Speirs Ruskel is one 1st class guy.

Carmel Life

Irene Gaasch, editor

In memoriam

John Weigold: 'Mr. Carmel'

If you stopped to mail a letter at the Carmel Post Office last Wednesday or Thursday, you might have noticed the flag flying at half mast.

Flags on Federal buildings are generally lowered to half mast when a prominent figure dies. Sometimes it honors a president, once in a while an historical figure, and every-so-often the passing of a congressman will result in a lowered flag.

Last week the Carmel Post Office lost one of the more prominent figures of its 25 year history. Postal Clerk John Weigold Jr. succumbed to cancer.

"You just can't get anymore prominent than John," says Postmaster Frank Ledesma, explaining why the flag was lowered for two days.

John's post office antics — his honest humor — will long be remembered by those he worked with. Each employee had a special nickname for John. Many referred to him as "Mr. Carmel." Those who admired John's shock of grey hair affectionately called him "Silver Fox." A few jokingly referred to him as the "Grey Goose."

One postal clerk recalls his training period under John. "Johnny broke me in. But our relationship — the relationship all of us had with John — is hard to explain. Call it a family if you

want," says James Myron. Members of the Post Office staff always smile when they talk about John. They can't help it. "John was always putting someone else on. If not, he'd put himself in a position to be put on," Myron remembers.

He'd do anything to make customers happy — even out-and-out lie to them. John consoled his customers. He'd tell tourists he was from their home towns, and reminisced to them about places he'd never even seen.

Only a few Carmelites knew John was the only postal clerk born and raised in the Carmel area. But everyone knew John. He made a point of that.

"John was always acting. Always on stage. Everything he did was an exaggeration," chuckles Myron, "it seemed like he knew everybody."

And everybody knew John. Many of them attended memorial services last Thursday at Carmel Presbyterian Church.

John was the center of attention at the post office. Nothing got by him. "Anytime someone pulled out a camera, he'd pose, even if they were just going to take a picture of a mailbox," Myron fondly remembers.

Everyone has a good word — and an anecdote — about John. One clerk recalls the

time the Post Office crew got together and mailed him a squirt gun special delivery. When John opened his door he received a face-full of water.

Clerk Cyndi Banta jokingly says John stopped attending staff picnics because the wind sometimes messed up his hair — a head full of silver hair which was John's pride.

Employees stood in line, four and five deep, to give to the cancer fund last week. "I've never seen anything like it," said Myron, "everyone here digging in their wallets and pulling out \$5 bills."

Postal Clerk Speirs Ruskel worked at the window next to John's. "A hell of a nice guy," Speirs remembers, his head lowered. Just then a disgruntled customer calls for attention. Someone tells him that John died, and the customer forgets about his package. "Oh my God!" he gasps, his face losing all color.

One clerk suggests, "Go talk to Irene if you want to see how someone really felt about John."

Irene Francis works in central mark up, sorting mail. At the mention of John's name, she bites her lower lip. "You're gonna have me crying in a minute," she says.

There was nothing else to ask her. She'd said it all.

NEW JUDGES

Two Carmel area residents have been appointed by Governor Brown to judgeships in the Monterey Superior Court. They are D. Richard Barelli, of Carmel Valley, and Richard Silver, of Carmel Highlands.

NORMANDY INN

The Normandy Inn will be featured in the June '77 issue of Early American Life magazine. The inn was chosen by the Early American Society, publisher of the magazine, as one of the outstanding inns in the western U.S. Selection was based on design, hospitality, exceptional quality of food and lodging facilities and personal attention given to the traveller. Mike Stanton is the innkeeper at the Normandy Inn.

Continued on page 19

Eisners buy Pine Cone

Albert and Judith Eisner of Carmel Valley have entered into an agreement to purchase the Carmel Pine Cone and the Carmel Valley Outlook from Donrey Media Group, effective June 1, 1977.

Mr. Eisner, editor and publisher of the Monterey Peninsula Review, a visitor-oriented tabloid weekly, was editor of the Pine Cone and Outlook from 1970-1973. During his tenure as editor, the weekly newspapers won awards for General Excellence and Community Service from the California Newspaper Publishers' Association.

The Pine Cone has published continuously since 1915. It is the official newspaper of the City of Carmel-by-the-Sea. The Outlook circulates in the neighboring Carmel Valley area.

Included in the purchase are the presses and equipment in the newspaper's Carmel Valley plant.

Mr. Eisner, active in civic and community affairs, is former president of the Carmel Valley Property Owners' Assn., and served on the board of directors of the Monterey Peninsula Chamber of Commerce. A member of the Carmel Rotary Club, he holds board memberships in the Forest Theater Guild, the Carmel Music Society and other cultural organizations.

Mr. and Mrs. Eisner have lived in Carmel Valley with their children, Alexander and Jessica, since 1969.



HILL HONORED

The Rev. David S. Hill, rector of All Saints Church, received an honorary degree at the annual Honors Day ceremony held recently at Kenyon College in Gambier, Ohio. A 1949 Kenyon College graduate, he was honored for his distinguished career in theology and his role in educational and community activities.

Carmel Life

Calendar

Thu 12

MPC'S INQUEST.

The MPC Players' production of "Inquest" opens tonight for a two-week run in the college's theater. The play deals with the 1950's trial of Ethel and Julius Rosenberg on charges of conspiracy to commit espionage. Curtain time is 8:30 p.m. The performance will be repeated Friday and Saturday, May 13-14, and next Wednesday through Saturday, May 18-21. Call 375-0455 after 5 p.m. for reservations.

ADVISORY COMMISSION

The Monterey County Senior Citizens Advisory Commission will meet from 3:30-5 p.m. in the conference room of Northern California Savings and Loan in Salinas.

PARENTS ANONYMOUS

Parents Anonymous, a national self-help program for persons with child abuse and neglect problems, will hold its weekly meeting at 7:30 p.m. Child care and transportation are available. For information on meeting location, call the Child Abuse Prevention Council at 372-5414.

TRANSFORMATIONS

The Hidden Valley Opera Ensemble's production of "Transformations" will be presented at 7:30 p.m. Tickets are \$6.50. The performance will be repeated Saturday at 8 p.m. and Sunday at 2:30 p.m.

EXPLORAMA

"Holland and the Amazing Dutch" will be the topic of the Explorama segment to be shown at 8:15 p.m. in the Sunset Center auditorium. The travel-adventure film will be shown again Friday at 8:15 p.m.

Fri 13

DANCING BEARS

The Dancing Bears, a group of poets, will present readings of their works at 8 p.m. in MPC Humanities Room 1.

BYE BYE BIRDIE

The NPS Little Theatre will open its production of the musical "Bye Bye Birdie" at 8:30 p.m. in King Hall. The show will be repeated Saturday, May 14, and again May 20-21 and May 27-28. For reservations call 649-1438.

ANNUAL AUCTION

The Monterey Rape Crisis Center will hold its third annual wine and cheese tasting auction beginning at 7 p.m. at the P.G. Community Center. Items to be auctioned include paintings, pottery, jewelry, dinners and an airplane ride. Donation is \$2.50 per person.

CAROUSEL

Hartnell College's production of "Carousel" will be presented at 8 p.m. in the Performing Arts Theatre. The musical will be repeated Saturday.

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Sat 14

BAY DAY

Bay Day Nursery School will hold a carnival from 11 a.m. to 3 p.m. at the school located on Highway 1. Pony rides, a cake walk, dart throw and a raffle for gift certificates are some of the activities planned. Snacks and an alfresco lunch will be available. All proceeds will go to the school. In case of rain, the event will be held Sunday, May 15.

WALKATHON

The Fifth Annual Monterey Peninsula Walkathon to raise money for the March of Dimes will get underway at 9 a.m. at the county fairgrounds. Registration will be conducted from 7:30-8:30 a.m. at the senior home economics buildings.

PUBLIC TOUR

Public tours of Community Hospital's new EMI scanner and Diagnostic Center for Cancer, Heart and Lung Diseases will be held from 9 a.m. to noon. Visitors should check in at the Auxiliary reception desk.

SCALE MODEL SHOW

The third annual Cypress Scale Model Show will take place from 10 a.m. to 6 p.m. in the multi-purpose room of the P.G. High School. The show will continue Sunday, May 15.

Sun 15

SLIDE LECTURE

A slide illustrated lecture on the "First Ascent of Torre Egger," an ice-capped granite spire in the Patagonian ice sheet, will be presented by Jim Donini at 8 p.m. in the MPC Music Hall.

PICNIC REUNION

Past and present students and their families in MPC's Veterans Upward Bound Program and the Veterans Educational Transitional Program (fall 1973-spring 1977) will hold a picnic reunion from 1-4 p.m. at Veterans Memorial Park in Monterey. For more information call the Veterans Center at 899-4244.

MPC CONCERT

Hilda Jonas will present a harpsichord and piano concert at 3 p.m. in the MPC Music Hall.

Mon 16

PSI-BIOTICS

A free introductory lecture on Mind Psi-Biotics will be given at 7:30 p.m. at the Carmel Holiday Inn by a representative of the Institute of Psi-Biotics. The introductory lecture will be followed by a course which will be conducted Tuesday-Friday evenings and all day Saturday, May 17-21. For more information call George Reith at 625-2234.

39 CRAFTSMEN DEADLINE

39 Craftsmen of Monterey County is accepting applications for funds from art oriented cultural groups relating to youth. Groups interested in applying for funds should write to Box 849, Salinas, CA 93901. Applications must be submitted by May 16.

MEXICAN ART

The art and culture of northern Mexico will be discussed at 10 a.m. and 7:30 p.m. at the Monterey Peninsula Museum of Art. Admission to the lecture is \$3.50.

Wed 18

CARMEL FOUNDATION

Hidden Valley Opera staff and students will present arias from its last opera of the season at 2:30 p.m. in Diment Hall. The program will be followed by tea.

Thu 19

BROWN BAG CINEMA

"Life in the Tropical Forest" and "Koestler on Creativity" will be shown at 1:30 p.m. in the Sunset Center Theatre. Come early and enjoy your brown bag lunch on the patio. Sunset Center provides coffee.

Community Notes

SUMMER ENROLLMENT

Behavioral Sciences Institute is now taking summer enrollment in its reading academies in Monterey, Seaside and Salinas. The program is for persons age 16 and over. For more information call Glenda Keil at 375-4181.

DISCO DANCE CLASS

The City of Monterey Parks and Recreation Department is again offering its "Disco Dance Class" beginning Wednesday, May 18. For more information call the department at 372-8121, ext. 281.

MPC REGISTRATION

Registration by mail for the summer session at MPC begins Monday, May 16, and continues through May 31. Information on classes and registration forms are available at local libraries and in the college's registration office. Call 649-1150, ext. 259 for more information.

CHAPMAN COLLEGE

Chapman College Residence Center at Fort Ord is accepting registrations for its summer term conducted July 11-Aug. 18. Call 899-4164 or 242-2723 for a copy of the summer schedule.

JOB WORKSHOPS

A series of four morning workshops on "Finding and Keeping a Job" will be held May 23-26 in the Seaside City Council Chambers. For more information and to register call the MPPC Community Education office at 649-1150, ext. 451.

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Carmel Life

More Pine Needles...

Continued from page 17.

AIRMAN LAWITZKE

Airman Milton O. Lawitzke, son of Mr. and Mrs. Dick B. Lawitzke of Carmel, has graduated from the U.S. Air Force technical training course for radar repairmen at Keesler AFB, Miss. Airman Lawitzke, who studied operation and maintenance of automatic tracking radar equipment, is being assigned to Hastings Radar Bomb Site, Neb., for duty with a unit of the Strategic Air Command. He is a 1976 graduate of Carmel High School.

DAVIS HONOR STUDENTS

Six Carmel students have been named to the dean's honors list at the University of California, Davis. The students and their colleges are: Nancy Jane Morris and Cynthia Vale Satchell, agricultural and environmental sciences; Kim K. Bunker, engineering; Matthew E. Horton, Marian Keeler and Thomas N. Zweng, letters and science.

BROWN INFANT

Wendy En-Lok Brown, daughter of Mr. and Mrs. Harry Brown, was born April 26 at Community Hospital.



SUN CITY VISITORS

Mr. and Mrs. Leland T. Pratt of Hacienda Carmel saw a full-size replica of our nation's liberty bell during a recent vacation in Del Webb's resort-retirement community, Sun City, Arizona. The bell was cast from 7,000 pounds of metal donated by the residents.

TROOP 3

Seven Scouts from Carmel's Troop 3 recently completed a continuous 20-mile hike from Bottcher's Gap to the Los Padres Dam. During the hike, which is the final requirement for the Hiking Merit Badge, the Scouts experienced rain and darkness and negotiated stream crossings more than 20 times.

Participants in the hike were: Daniel Hu, David Cooper, Vlad Lewis, Van Crego, Colin Cooper, Terry Hu and Matt Heinbold. Van Crego and Daniel Hu had already earned the badge but went as an example for the other Scouts.

They were accompanied by Art Crego, Troop 3 scoutmaster, and John Goss of Troop 32.

SCHOLARSHIP RECIPIENTS

Six Carmelites are among the 31 MPC students named recipients of California State Scholarships for the 1977-78 academic year. They are: John C. Jinishian, Denise L. Knight, Margy L. McGowan, Frank P. Saulsbury, David K. Shefik and Teresa H. Sutton.

MELONEY

Navy Fireman Apprentice Donald J. Meloney, son of Mr. and Mrs. Robert L. Meloney, has reported for duty aboard the submarine tender USS Proteus, homeported in Apra Harbor, Guam. He graduated from CHS in 1976.

NESBITT IN SUNSET

Priscilla Nesbitt's recipe for honey-topped cornmeal waffles has been published in this month's issue of Sunset Magazine.

BANKER HONOR

Kim K. Bunker, of Carmel, was among the 149 students recently inducted into Phi Kappa Phi, the national scholastic honor society at the University of California, Davis.



SWEEPSTAKES WINNER

Karen B. Holland, co-owner of The Wooden Horse stores in Carmel, Los Gatos and Santa Cruz, has won the Creative Playthings "Jet Pilot Sweepstakes." Her prize is a 10-day vacation for two in Greece and Turkey.

Mrs. Holland and her husband Terry, co-owner of the stores, will fly from New York to Athens via Olympic Airways and, after two days in Greece, will board a cruise ship for a week's tour of the Greek Isles and Turkey.

Mrs. Holland is shown here with one of the Creative Playthings' toys, the Classic Mini-Kitchen.



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Carmel Life

Party Plans

by Phyllis Jersey

Savory soups and stews

Now that March seems to be extending into May in Carmel as far as winds, chilling ones, especially on the beach, we'll turn to savory soups and stews for nourishment. Made ahead these improve with standing in the refrigerator but don't leave them for more than two days.

Hearty Vegetable Soup: Wash 4 stalks celery with leaves, cutting into small pieces. Cut meat 1½ in. diagonally and include marrow bone. It is best to have about four pounds of meat including shank bones. Early in the morning put meat and bones into heavy cast iron pot, cover with water. Add seasoned salt, Java black pepper, garlic, chopped onion and parsley. Keep pot covered at all times. Simmer gently and when done drain through several thicknesses of cheesecloth. Reserve stock and meat in refrigerator. When almost ready to use, add ½ cup barley. According to General Eisenhower when he was Army Chief of Staff at Quarters One in Fort Myer, Va., the General presented me with a mason jar of his justly famous vegetable soup. These items are the ones he added: One qt. canned tomatoes. Half a cup fresh green peas, 1 normal sized potato, peeled and diced, 3 branches celery, well-chopped, plus 1 onion, also chopped. Three nicely cut up, scraped carrots to match potatoes. Half a can corn. Handful shredded young green cabbage. A-1 sauce is used at one's own discretion. This was Gen. Ike's favorite recipe. He believed in a tiny pinch of sugar to counteract acidity. He was accurate with precision due to his West Point training.

We'll give you a quickie . . . easy does it. **Carmel Beach Soup:** Add together 1 can best undiluted tomato soup, 1 can green pea soup also undiluted, 1 cup cream, sherry to taste with 1 can best crabmeat and/or shrimp. Heat in double boiler then pour into wide mouthed thermos for young people to enjoy after a dip or a bit of wading in Carmel Bay. Go alongs are assorted crackers with cookies they have made themselves. If you wish to omit the sherry, you may add a fruit nectar instead.

Perhaps some are dieting, and getting ready for bikini season. In this case here are **Consomme Variations:** Start with a can of consomme, creating a new soup with simple additions. You may add your favorite slivered nuts or just before serving, add little round balls of avocado with fresh lemon juice. Taste, then serve steaming in your best two-handled see-thru-porcelain tea cups.

Time will tell but we truly believe that these nourishing soups-turned-stews will give your family stability, strength and uplift.

Of course there should be something sweet to fill out the fun evening. **Fruit Drops:** Combine 1 cup sweetened condensed

milk with a small dash of salt, 2 cups shredded canned coconut, vanilla, 1 cup dried apricots, cut into pieces. Drop from teaspoon on greased sheet one inch apart. Bake in moderate oven about 12 min. until delicately brown. Makes 2 doz.

On The Agenda

SONS IN RETIREMENT

William H. Atwell, account executive with Merrill, Lynch, Pierce, Fenner and Smith, Inc., of the Monterey Bay Area, will be the featured speaker at the Sons in Retirement meeting at noon Thursday, May 12, at the Monterey Elks Club.

AUDUBON SOCIETY

A bird walk through Garland Ranch Regional Park will be conducted by the Monterey Peninsula Audubon Society Saturday, May 14, beginning at 8 a.m. The group will elect officers during an afternoon meeting.

PARENTS WITHOUT PARTNERS

Family bowling is on the agenda for Parents Without Partners and their children at 2 p.m. Sunday, May 15, at Monterey Lanes. At a mid-week meeting on Wednesday, May 18, the group will discuss self-awareness and supportive sharing. This meeting is at 7:30 p.m. at the home of Annabell Phelps in Monterey.

SIERRA CLUB

Big Sur State Park will be the scene of the annual Ventana Chapter Mayfest on Sunday, May 15, beginning at 2 p.m. A two-hour hike around the Oak Grove Trail will be conducted before lunch.

WOMAN'S CLUB

The Carmel Woman's Club will meet at 2 p.m. Monday, May 16. "Exhibits and Demonstration in Oil Paintings" by Mrs. Kere Smith De'Pharr will be the program.

AFRICAN VIOLET SOCIETY

The regular monthly meeting of the African Violet Society of the Monterey Peninsula is scheduled for 7:30 p.m. Tuesday, May 17, in the community room of San Diego Savings and Loan, 316 Alvarado Street. The public is invited. Refreshments will be served and a blooming plant will be given away as a door prize.



June Carlin (right) talks with Anne Swartwout of Los Angeles at a luncheon at the Pine Inn. Both women were with a group of women spending the day in Carmel while their husbands attended the First Federal Savings Conference held at the Quail Lodge. June's husband Dan is with First Federal Savings of Carmel.

Pioneer Days

For the first time in two years the little Red School house will be the site of the Bay Day festivities.

Bay School, located on Highway 1 near Monastery Beach, will be a pioneer land from 11 a.m. until 3 p.m. this Saturday, complete with games, food and fun for the whole family.

KAPPA KAPPA GAMMA

The Kappa Kappa Gamma Alumnae Club will hold a luncheon meeting Tuesday, May 17, at the home of Ruth Watson, Lincoln between Eighth and Ninth.

YWCA

The YWCA of the Monterey Peninsula has planned "A Day Away From It All" for women on Wednesday, May 18, from 9:30 a.m. to 3 p.m. The location for this retreat is a ranch in Carmel Valley where women will be able to participate in hiking, sun bathing, body movement and many other activities. Call the YWCA at 649-0834 for more information and reservations.

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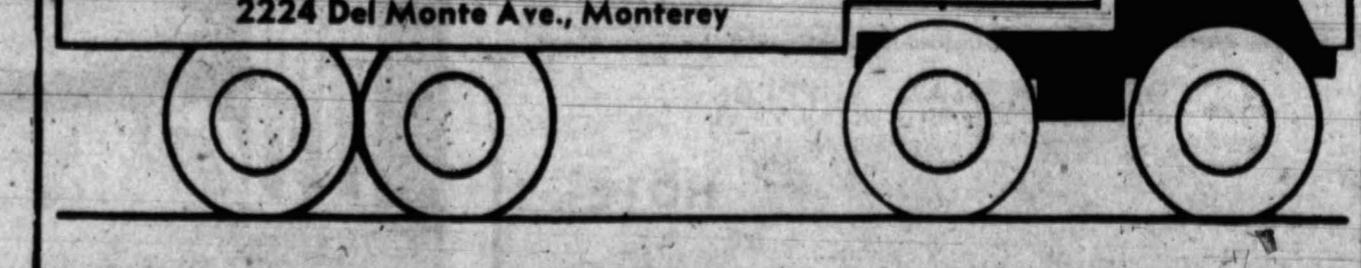
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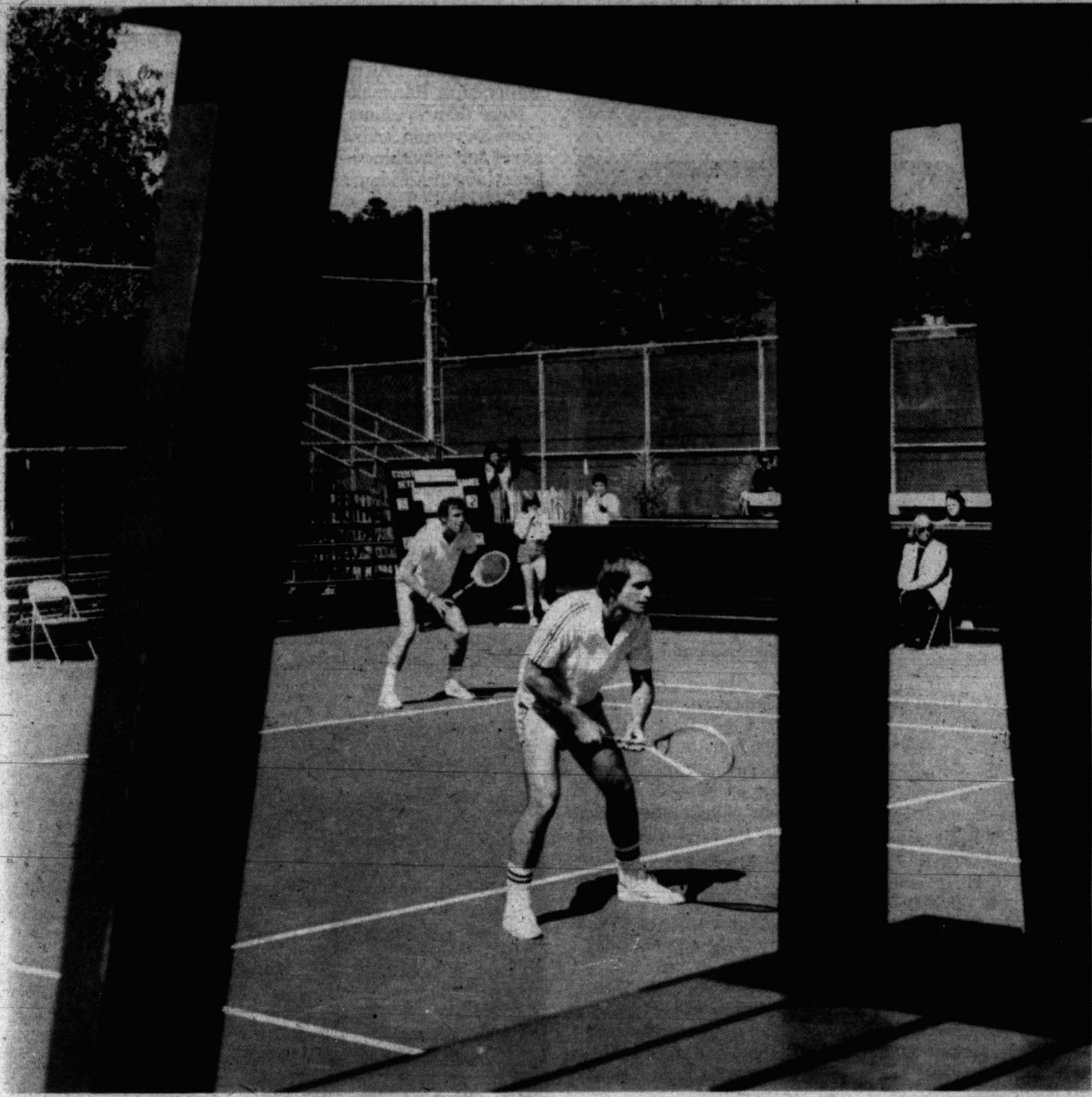
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Fine tennis without gimmicks or staging

—just a little rain

photos by Debi Busman

On Monday it looked as if the 77th California State Open Tennis Championship was going to be the biggest and most exciting ever held. And it was just that — for the first five days. Large and enthusiastic crowds greeted the players and got their share of excitement. Andy Briant, head pro of the host Beach and Tennis Club, talked about the tournament, with pride. He talked of the play as pure, tennis with no gimmicks and no staging.

Providing some of this good tennis was Maureen Louie and Kate Latham in the women's singles. They were in the midst of their final match when the rains came. Both were denied the opportunity to take the crown. The same fate befell Ken and Barbara Robinson and Jim Coyne and Charlene Murphy in the mixed doubles.

The men's doubles did manage to get a couple of sets in before the deluge, with Jim McManus and Doug King up 6-4, 1-0 over Nail Brash and Brad Rowe.

The star attraction of the tournament, the men's singles, found Tim Gulickson and Hank Pfister, washed out on Saturday in the semi-finals. The two played their match on Sunday morning, with Gulickson emerging as the victor. This set the stage for an exciting finals match between Gulickson and Tom Leonard. Leonard was the traditional underdog, having systematically eliminated each of his opponents throughout the week. Unfortunately, Mother Nature took care of that one, too. Although the tournament committee waited until 3 p.m. on Sunday to declare the whole tournament a "washout", there was no relief from the rain and the men's singles had to be declared a draw with the prize money split between the two top contenders. There had been some hope that the tournament could have been completed on Monday, but previous commitments by the players forced that plan to be dropped. So the prize money of \$21,000 was distributed in equal shares to all the finalists and plans for the next year got underway.

Pebble Beach News

May 12, 1977

Joan Murnighan 624-8065

Stillwater

Wet Sunday Sails

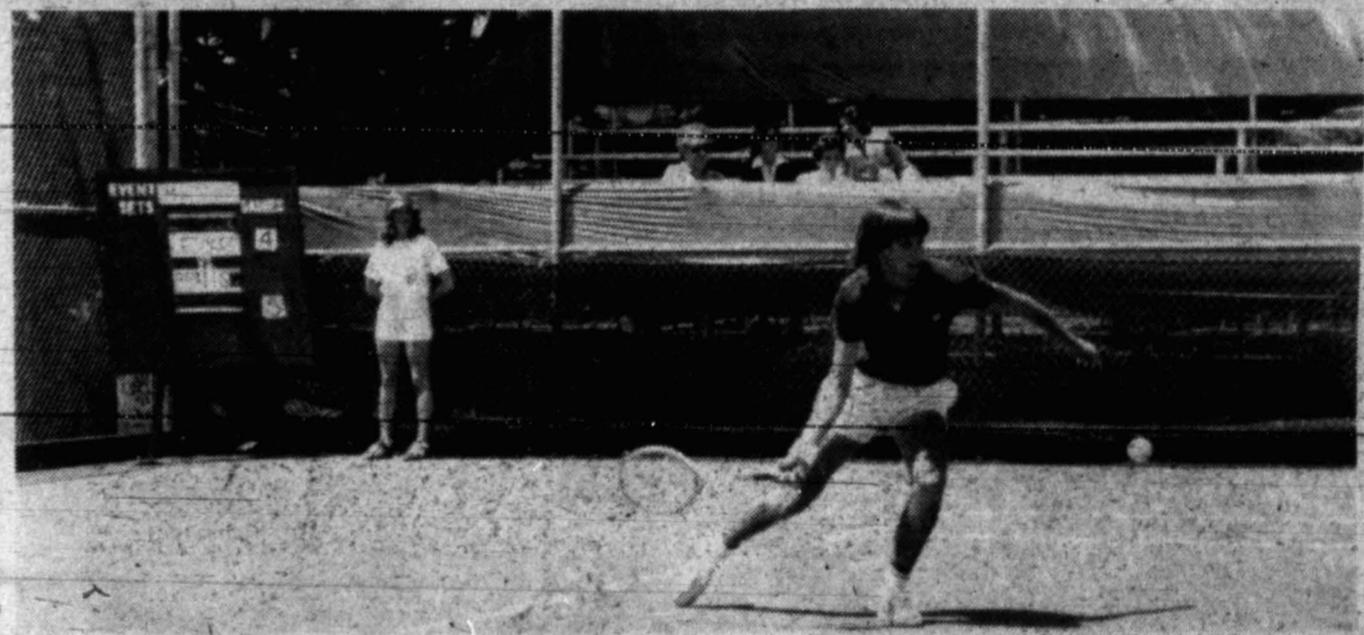
Stillwater Yacht Club kicked off its season last Saturday with a dripping wet pier party. Despite the rain, Donnan and Lee Jeffers, Tim Condon, LeGrande and Barbara Gould, Gerry Martin, Mark Raggett, Dick Tevis and Matt Jenkins as well as many other

mariners, came and stayed through the soggy afternoon.

Dick Tevis was in charge of an auction which featured an original Danny Garcia print, a Sailors Bag made by Marianne Sweeney and a camera donated by Dr. Martin. Art McClish came down from San Francisco

and demonstrated a new Mercury, which is the class most of the members at Stillwater sail.

Barbara Gould was in charge of the delicious luncheon and all the members are eagerly awaiting the start of the racing season on May 28.



PICNICKING in the rain. The Stillwater Yacht Club opened its season last weekend with a cloudburst and food.

Photo by Ray Johnson

Pebble Beach News**Along
the
Beach**

Joan Murnighan

Certainly the biggest news of the past week has to be the rain. Although no one would dare to complain, I'm sure there were some who wish it could have picked a different day.

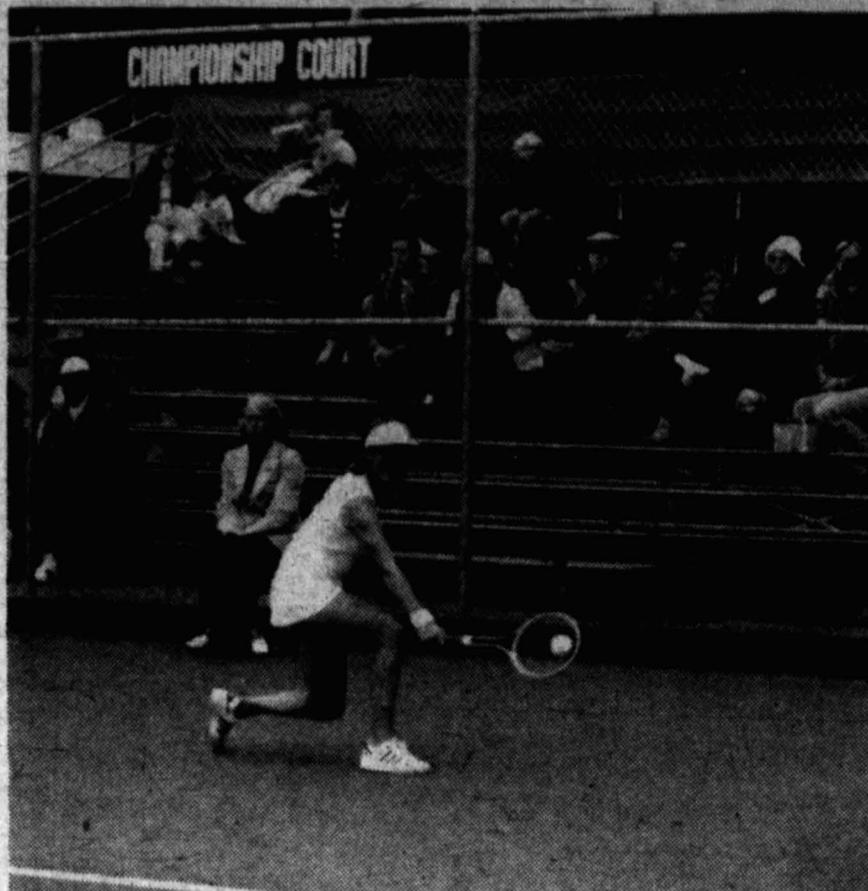
Sunday morning, 25 students from Monterey Institute of Foreign Studies embarked on their Walkathon through Pebble Beach. Starting at RLS early in the morning, the walkers were warm and dry. Then came the rains. This didn't deter them a bit — some even went out for a second 10-mile stint. John Hewlett, president of the Student Body, ran the entire route and received \$40 per mile for his efforts. Students wore T-shirts proclaiming MIFS in the front and Walkathon on the back and were greeted and cheered on all along the course. The scheduled luncheon, which was supposed to take place at Stillwater pier, was hastily changed to the RLS parking lot. However, despite, or perhaps because of, all the problems, the participants had a super time and are ready to do it again — especially if they can raise another \$1500 for the library fund.

Sunday afternoon, York School had an old-fashioned country fair planned. Hastily improvising, everything was moved under cover and a good crowd managed to throw themselves into the mood. The Country Store was particularly popular as was the Sweet Shoppe. Perhaps all of these groups should receive special donations from all of us in their capacity as rain-makers.

Not the least of those who suffered from the deluge were the loyal box holders for the Jaycee sponsored California State Tennis Tournament. After being rained out on Saturday, everyone returned with high hopes, only to be rained out again on Sunday. The Heids, Balesteris, Drummonds, Taylors, Chafees, Gathropes and Pollacks were among those who supported the tourney. Happily, there was some very good tennis early in the week to make it all worth while.

Last Friday afternoon, the Sisters of Santa Catalina School gave a "thank you" luncheon for all the mothers who had helped with the school's projects during the year. Special honoree was Jane Murtland, who has been the guiding light of the annual fashion show for years, even though her daughter has graduated. It was like a family reunion with everyone celebrating a successful year. The final meeting for the Santa Catalina Service League will be a luncheon on May 19 at the school. Plans for the End of the Year Sale will be discussed and a slate of new officers will be presented.

This Saturday and Sunday, the Equestrian Center will hold its annual Pony Club Show. It should be worth dropping by on Saturday to see the "special events" planned. Nothing will be very serious but it promises to be fun to watch. On Sunday



Womens' co-champion Kate Latham returns a volley in last week's Cal-State Tennis Tournament held at the Beach and Tennis Club last week. Photo by Debi Busman.

riders will get down to the more traditional horse show events.

So you can plan your calendar, you might make note of some of these dates. The Monterey Symphony "Pops" Concert will be held at the Fairgrounds on May 22. Plan a picnic lunch and eat out-of-doors while listening to the music, or sit in the auditorium and be excited by the crescendo of the great orchestra. That night you will probably want to go to La Playa when the Night Owls Chapter of the Children's Home Society will have a Threads of Nostalgia through wine and fashion. This will be a wine and cheese tasting with a really different touch. We'll go into more detail next week, but it's something you won't want to miss.

How does a garden wedding in the snow sound? That's what happened to Ann Soske's brother's Tahoe garden wedding when it was snowed under with the surprise late fall. Fortunately, Ann and Josh flew into Reno and were able to get through but some of the guests struggled with terrible road conditions.

Phoebe Croonquist, Mina Mahone and Marie Ferriter recently returned from a sojourn to San Diego. These three and Jan Tiller used to have a regular bridge foursome and when Jan moved south, her three friends decided to go down and spend a few days re-hashing old bids. Since Jan is living in a trailer park while her home is being built, the other three piled into Mina's Winnebago and got a parking spot in the same park. From there on, it was one grand slam after another.

Our congratulations go to Mr. and Mrs. William Shaw whose son, Mark Quinn, has recently graduated with honors from the Air Force technical training course at Chanute

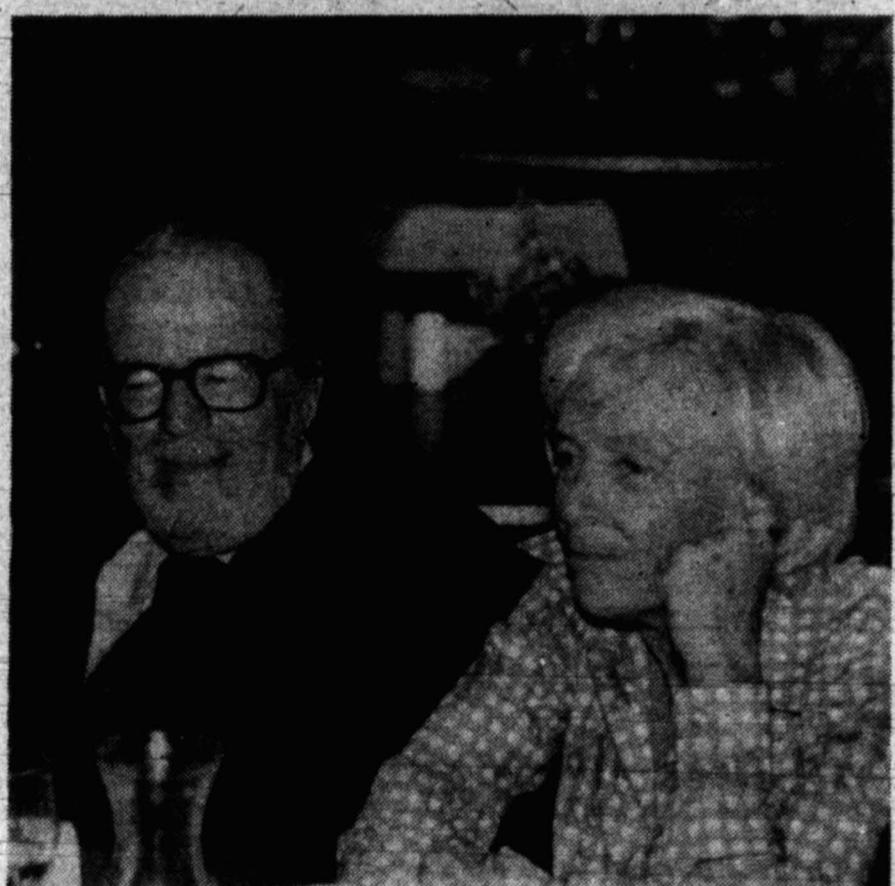
AFB, Illinois. Airman First Class Quinn will now be stationed at Randolph AFB in Texas.

More than 75 alums came out for the first annual Robert Louis Stevenson School Alumni Day. Among those attending were Jeff Strathmeyer, Gordon von Richter, Jim Booth, Larry and Jim Flagg, Don Hart, Don Dorner, Bob Reinhard and Jim Hill. The 5 and 10 year classes of '67 and '72 were particularly out "in force".

After a brunch and registration at the home of Gordon Davis, head master, alums joined students in a mucky soccer game and a water polo match which could have been played either in or out of the pool. Dinner and dancing rounded out the day.

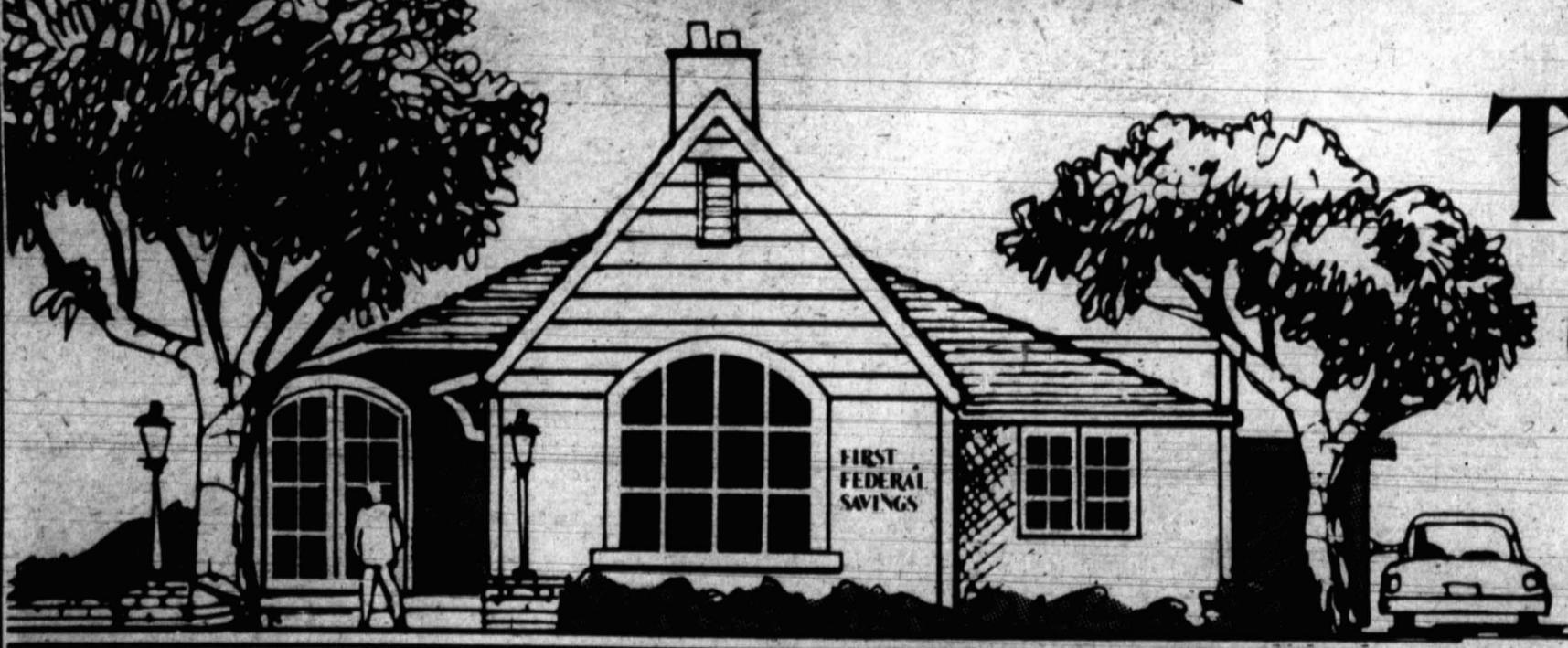
The very special guests of honor were Merle and Lawrence Robertson and Frau Gisela Morgner. The Robertsons have been at RLS for 9 years with Mr. Robertson acting as Senior Master and Mrs. Robertson heading up the archaeology department. They will be living at the site of Mrs. Robertson's most extensive archaeological diggings in Palenque in Mexico. In honor of the Robertsons some 70 alumni and friends have established an endowed scholarship fund in their names. Over \$6800 was donated to this fund which will be awarded annually by the financial aid committee of the school.

Frau Morgner, who is retiring as Chairman of the Foreign Language Department was honored by the presentation in her name of \$500 in audio-visual materials and other donations to the department.



Retiring teacher Merle Robinson, right, talks with Phil Smith at the RLS Alumni day held last Saturday at the campus. Although the rain limited the activities, spirits were high. Robinson was one of two teachers honored at the all-day event. Photo by Soske and Hunter.

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Pebble Beach News**Personality Plus**

Talking to Nancy Snow, one has the feeling that she has never had a sedentary day in her life. From her first job as a clerical assistant for a travel agency, to today when she is the assistant community coordinator for the March of Dimes as well as being the new hostess for television's Mid-Day show, she has held a fantastic variety of jobs.

At the age of 18, Nancy was the Bridal Consultant for a principal Chicago department store. "I remember one morning when hysterical parents called me and told me the bride had locked herself in the bathroom. I rushed over — the house was packed with hysterical people and the poor bride was the most upset of all. She and I sat in the bathroom for a couple of hours and the wedding went off as scheduled."

After several rather safe and sane jobs, she found herself working for a bookie in San Francisco. She was sent by an agency to answer phones and take information in what she thought was a regular office. A certain suspicion set in when all she did was give information about horses. She then got a job as a private secretary — very private. Her sole responsibility was to take care of her bosses' lady friends — send the proper flowers — make the proper reservations and keep them apart.

While there, she heard that a former Hearst executive was writing his memoirs and he needed someone to take notes and type them. "I went over to interview for the job and he asked if I took dictation. I said certainly, although all I could really do was write fast. He dictated and I read it back and all was perfect. I moved into his mansion with him, his wife, the upstairs maid, the Chinese cook and the rest of the retinue. Every morning I was served breakfast in solitary splendor; then, I would report for work about 10 o'clock. I would take notes until lunch, again being served by the servants on the terrace, spent the afternoon typing the notes, have dinner and after dinner, over sherry we'd go over my notes. Everything was beautiful until one day he looked down and said, 'You're not taking shorthand.' I told him I never said I could take shorthand — I just said, I could take dictation. He was irate. 'You lied to me,' he said. The fact that he had been happy with my work was unimportant, so he fired me."

From that job, she decided she'd go back to school and enrolled at Berkeley. A variety of waitress and clerical jobs later, she ended up in Carmel Valley working for the Carmel



Valley Inn. It was then that she married, and took a course at the Defense Language Institute. As a matter of fact, she was the only woman in the all-male Russian choir.

She followed this by becoming the social director of the La Playa. At that time, the La Playa was a family resort hotel and her job was to serve high tea with the silver tea service each afternoon, arrange theater parties and cocktail parties, do floral arrangements — all in all "a lovely job."

Germany was the next stop in this varied life. Here she taught business English at Berlitz and then with Army Intelligence and with Stars and Stripes. She had her first daughter in Stuttgart and then it was back to the U.S. for a short term and off to Brazil. After a period living in Rio and another daughter, they moved to Recife, Brazil, and Nancy became the aide to the Consul General's wife. "We were sent up the Amazon for three weeks. I was the interpreter.

They had a wild time in Recife including droughts, floods, plague, all brightened by another daughter. "I worked in a fascinating hospital. Malnutrition is rampant, especially where we were," Nancy said. "There was a doctor there who took all his own money and went around begging until he had enough money to build one floor of a hospital. The minute it was finished he moved the kids in. We had steel cots, no

linens, no pajamas, no surgery. I can remember carrying an 11-year old girl because she was too weak to walk. Anyway, we got the whole foreign community together and pretty soon people were sewing little pajamas. Jackie Kennedy sent surgical equipment, Food for Peace helped and we had a very satisfactory little hospital."

Another experience Nancy related about Brazil concerned a trip to a large island at the mouth of the Amazon. "They raise water buffalo as dairy cattle there and the State of Missouri was joining in a partnership on this project. We had to take a contingent out there. We flew out in an old World War II plane and landed in the middle of a field. Up rode all these cowboys on water buffalo and I was the one elected to ride the water buffalo back to the dairy. We had the traditional dairy visit, including a squirt of the fresh milk. They use the leather from the hides and we even had some of the animal for lunch. When the plane came back, one of the Missouri people decided to fly it. Now I am absolutely paranoid on flying so I said 'no way.' They left me and another gentleman and they were going to come back and get us in a little Piper. They didn't come back for about 3½ hours. There we sat in the middle of this hot, desolate field. It was like something out of a surrealistic Dali painting."

From Brazil, it was back to Washington and she fell into a job there. "I went to a department store and I was outraged by the service. So I went up to the manager and I complained. I couldn't understand why they would hire such rude employees. As a result of that complaint, I was hired as the night floor walker and I started a pilot program to re-train some of the older employees who had been there for years and who felt they were doing you a favor to wait on you."

Nancy also belonged to THIS, a volunteer program to help the families of foreign diplomats. Because of her linguistic abilities she had many assignments and felt she was repaying some of the nice things that had been done for her overseas.

It was then back to the Peninsula and a real involvement with the birth of the Pacific Grove Art Center. She also worked with the entertainment director at Ft. Ord and taught tumbling classes in the Pacific Grove Schools.

Next? Back to Europe. There she became the Director of the American Youth Association in Stuttgart where she planned, supervised and coordinated the youth program for the American Community, a program that took in some 1400 children. After about a year and a half, they moved to Berlin. "One day I was listening to AFN, the Armed Forces Network. They had a live show geared towards women and they had this Army sergeant doing it. He would read recipes wrong and try to talk about lady's things and it was just dreadful. So I called up the station and said, 'You really should have a woman doing this show.' They said, 'O.K., you want to do it?' I couldn't think of any reason why I shouldn't

Continued on page 24

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Gabardine and Leather in camel and tan. \$55

Deen's Shop is located on Ocean Ave level of Carmel Plaza

Toots announces that
he is now serving
splendid lunches, in
the grand tradition
at a moderate tariff,

Daily from 11 a.m.
625-1915
Dinner hours from 5 p.m.
Our complete, old fashioned
bar open from 11 a.m. to 2 p.m.

an eating establishment
serving distilled spirits

West side of Dolores, South of Ocean Ave., Carmel

Classic Blazers
from Rona for
Men and Women

ON SALE
Reg. \$210
NOW \$139.90

Available in deep, rich antique mahogany.

Note: our exclusive Carmel walking stick — solid brass top. \$38.50. Come in soon... we're across from the Crocker bank and down from the Clam Box.

SCHAFFER & ROWE ON MISSION BETWEEN 5th and 6th, CARMEL

Pebble Beach News

Horses stood by for rides at the York School Fair, which was curtailed by last Sunday's rains. The fair went on as people moved indoors to enjoy the Sweet Shop and the Country Store.



Dorothy (Tania Acheck) pauses along the yellow brick road in the Morgan Flagg garden to put straw back into the scarecrow (Mrs. Duane Ohnstad). Dorothy and Scarecrow are two of the Oz characters who will guide visitors to the Emerald City in the Land of Oz, sponsored by the Mother Goose Chapter of the Children's Home Society. Tickets are available at the Flagg estate in Pebble Beach.

Land of Oz comes to the Forest

On Saturday, May 14 and Sunday, May 15, the gardens of the Morgan Flagg estate will become the Land of Oz. From 10 a.m. to 4 p.m. each day, the young and young at heart can meet Dorothy, travel to the Emerald City and see the Scarecrow, the Cowardly Lion and the Tin Woodman, who will protect them from the Wicked Witch of the West.

The residents of Emerald City will provide "edible emeralds" and the Wizard will open his bazaar especially for the occasion. The Munchkins have been working day and night to provide things for the Bazaar and the Country Kitchen.

Tickets are \$1 for everyone and all proceeds go to the Children's Home Society. To reach the Land of Oz you proceed to 1450 Manor Road, in back of the Old Del Monte Golf Course.

Personality...

Continued from page 23

try so I became hostess of that show. There was a great deal you could do because the community of Berlin was so closed and they really needed to be kept moving, kept interested. Because of that job, came one of the more interesting things I ever did. A German film-maker had need of someone to dub industrial film for use in the States. I spent one day in the studio, it wasn't hard. It wasn't synchronized dubbing, just over-voice and they paid me an extraordinary sum for my day's work." A second film followed and then the third — Batman and Robin Meet the Abominable Snowman. Both the German cast and American cast dubbed at the same time. "They served schnapps and beer all day and by the end we were mixing up German and English and having an hilarious time."

It was then time to return to the United States and back to the Peninsula they came. Nancy worked for KMST doing news broadcasting and a daily news program for women. And then she went to work on Roger Poyner's campaign for State Senate. Here she was in charge of all his scheduling and later was his supervisorial assistant.

Now she is the assistant community co-ordinator for the March of Dimes and has been hard at work gathering people to join the annual walkathons in King City, Monterey, Salinas, Watsonville, and Santa Cruz. Here in Monterey on May 14, Nancy has gotten all the Mayors to join, at least for awhile. They will be joined by a lot of disc jockeys, the KMST news team, Smokey the Bear, Pinky the Panther and sundry other celebs.

On her lunch hour, from the March of Dimes, Nancy flies over to KMST and does the half-hour Mid-Day interview program. With her diversified background, she brings an intelligent and well-versed approach to the program.



Directors of the Del Monte Forest Foundation took a walking tour of some of their properties in the Forest in late April. Shown (left to right) are Paul A. Cooper, Kenneth S. Graham, vice president Arthur C. Stewart, Cortland T. Hill, Jack Marshall, president Ward D. Ingram, and biologist Bruce Cowan.

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EVERY DAY
Not just two days a week
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“PRIME
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227 Monterey St.
Salinas

**THE
Pub**
Famous For Delicious
PRIME RIB

MOTEL GUIDE

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One of Carmel's Finest
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Ocean and Monte Verde 624-3825
Close to beach and shopping area

LA PLAYA HOTEL

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Heated Pool-Cocktail Lounge
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Vagabond House

Old World charm
Flower filled English
Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9988

COTTAGES BY THE SEA

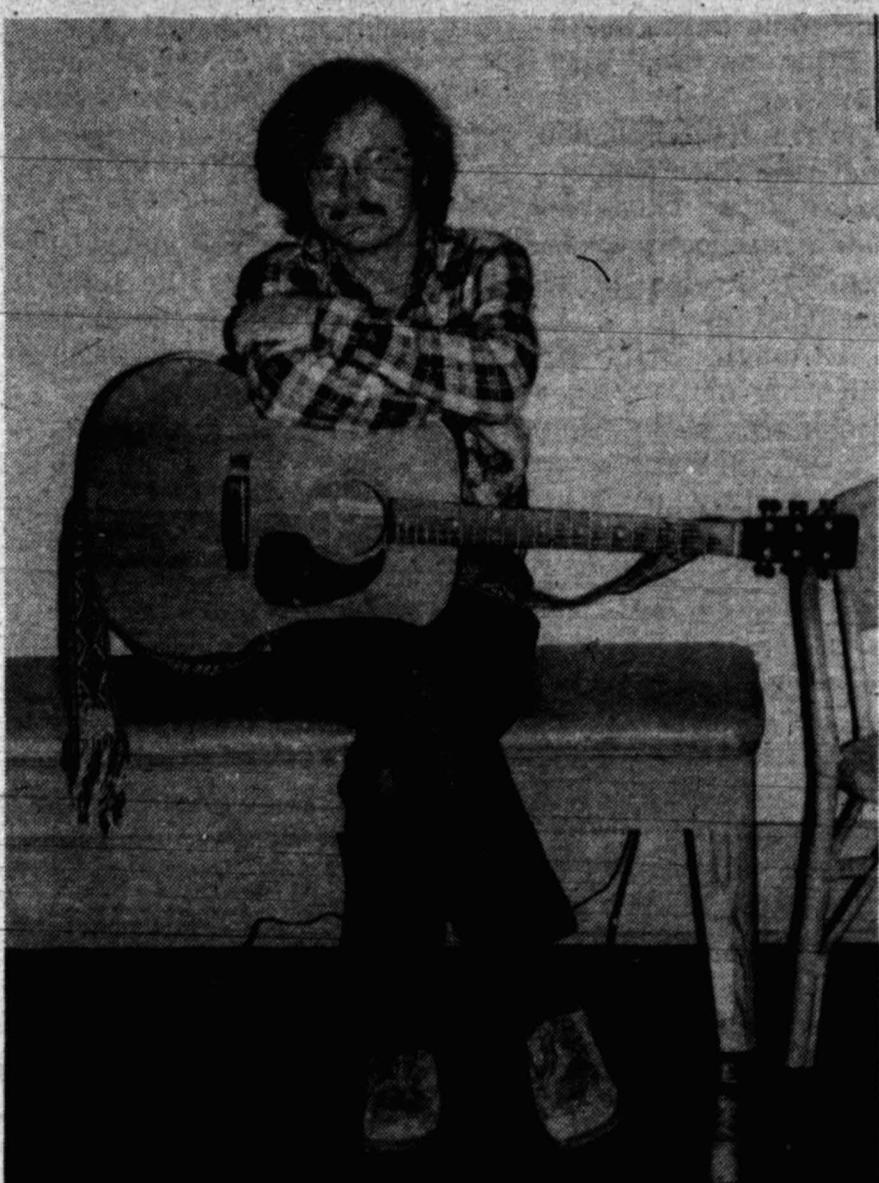
One block from beach in quiet
residential zone. Lovely gardens
with patios. TV on cable,
telephones, kitchens, ac
commodate 2 to 10. San Antonio &
8th
P.O. Box 726 Phone 624-4086

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Typical Carmel Charm
All Rooms open to Sun-Drenched
GARDEN COURT
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

SVENSGAARD LODGE

4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary
Breakfast



RICHARD COOPER will be among the six musicians performing at 8 p.m. Friday, May 20, when the Cherry Foundation presents a concert of folk music. Admission is free and donations to the Foundation are welcome. For more information, call the Cherry Foundation at 624-7491 or go by 4th and Guadalupe.

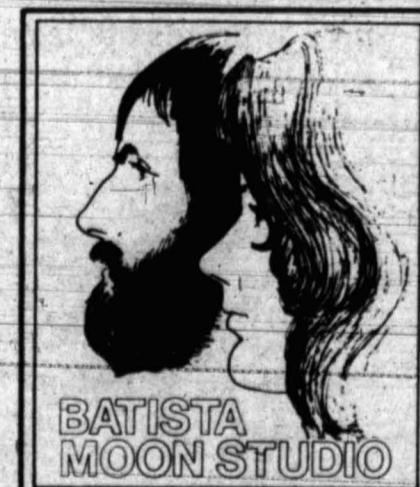
Obituaries

STURGIS
Martha Sturgis, 83, a Peninsula resident for 43 years, died May 3rd at Eskaton Monterey Hospital. Mrs. Sturgis had been in failing health and was a real estate broker for 40 years. She was a member of the Carmel chapter of the Order of the Eastern Star.

Surviving are three sons, Floyd Williams of Flint, Michigan, Cleatis Williams of Seaside, and Delbert Williams of San Luis Obispo.

Maurice Palicot and Mrs. Pierre Cesale, both of Paris, France.

The family suggests contributions be made in her memory to the Monterey County Chapter of the SPCA.



PHOTOGRAPHY

- COMMERCIAL
- ARCHITECTURAL
- REAL ESTATE

373-1947

P.O. Box 4628
Carmel, CA 93921

BOUTET

Mrs. Mado Y. Boutet, 77, of Carmel, died May 4th at Beverly Manor Convalescent Hospital in Carmel after an extended illness. Born in Paris, France, she had lived in Carmel for 30 years and was known there as one of the last of the meticulous oldtime dressmakers.

Mrs. Boutet is survived by a daughter, Mrs. Martin (Monique) Knuze of Moraga; a son, Pierre J. Boutet of Fairbanks, Alaska; two sisters, Mrs.

Sierra Club open house

The Ventana Chapter of the Sierra Club held an open house at its Environmental Center located in downtown Carmel last Friday.

Photographer Ansel Adams (far right) who contributed three of his photographs to the center attended the open house. He is shown talking with Sierra Club members Bernard Anderson, Earl Moser, and Joyce Stevens (from left to right).

The Environmental Center offers all Sierra Club products, maps of hiking areas and information on local, statewide and national environmental issues. Hours are noon to 4 p.m. Tuesday through Saturday.

Act out your dreams

Would-be thespians with a yen for the dramatic will be given an opportunity to make an appearance at an "On-Stage Gala Benefit" to be presented by the Forest Theater Guild on May 15 from 5 to 7 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita streets, Carmel. According to the producers, On Stage will feature exciting music, elegant champagne, a delicious buffet, and lighthearted fun.

The cast of performers will include the friends of the theater, guild members, actors, technicians and supporters. For only \$5.00 per person a tax-deductible donation will permit you to literally appear on the stage of the famed outdoor theater. According to treasurer Pat Norman, guests who make up the 'On Stage' cast will be able to enjoy a period of getting to know one another and learn how it feels to be "up there". Funds realized from the gala will be used for the 1977 Summer Shakespeare Festival which will include: Romeo and Juliet, directed by Peter Magee, to be given Thursday through Saturday nights from June 30-July 30; Twelfth Night, Aug. 4-Sept. 3. Staging of both productions will be at The Forest Theater.

Further gala information may be obtained by telephoning 372-4160. Tickets may be ordered by writing the Forest Theater Guild, Box 1500, Carmel, 93921.

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1661 Del Monte Seaside
394-3305
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Moving is not all bad...



The Welcome Wagon hostess will help!

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PHOTOGRAPHY

640 Del Monte Center
Next to Hastings.
South Parking Lot.
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Exotic Store in Carmel Plaza

For Sale

2500 sq. ft., Excellent Lease with 9 years to go

625-0355

Or Write Box 7066, Carmel

CARMEL YOUTH CENTER

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24 Hour Skilled Nursing Service

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Religious art, books, cards, gifts

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and BRANDIED DATE NUT CAKE

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made by the monks

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Shipped Anywhere

Open every day except Sunday

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Mission at 8th

Box 6092, Carmel, 93921

Free parking across the street at Sunset Center

SPRING SOFA SALE

IN SALINAS IT'S

DAVIS

FURNITURE SHOWROOMS

OPEN FRIDAYS

'TIL 9 P.M.

1228 So. Main St., SALINAS

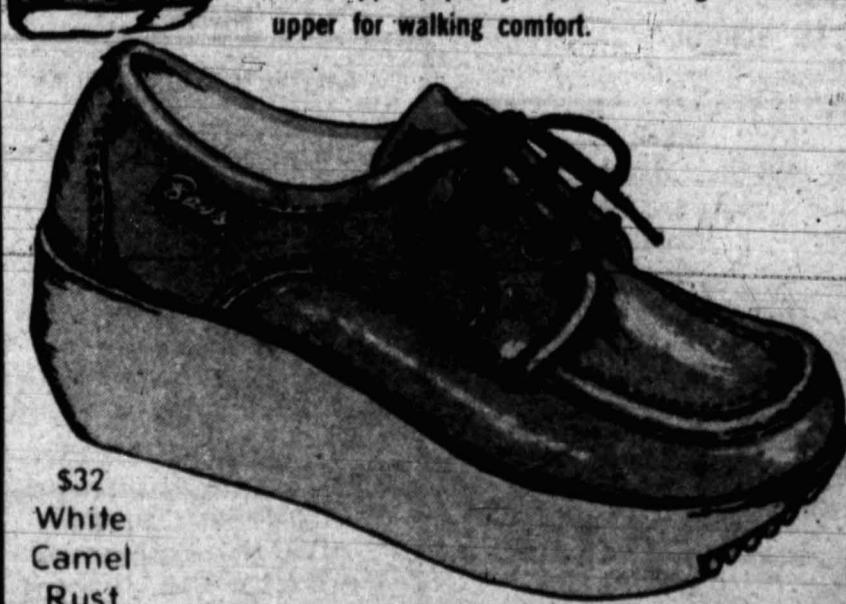
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Watch This Corner For More Bass Styles

100

Unique, flexible rubber bottom with molded-in arch support, quality mellowed full grain leather upper for walking comfort.



Phillip Rowe, Ltd.

Featuring a complete selection of Bass 100's in other styles and colors.

Ocean and San Carlos

Remember When?

50 years ago

From the Pine Cone
May 6, 1927

VITAL MATTERS FOR CARMEL GET SWIFT BOARD ACTION

WANTED: A second-hand jail, cheap for cash; or will trade oil and watercolor paintings, original poems, essays and short stories for steel-barred cell in good condition. Apply to City Fathers, Carmel-by-the-Sea.

Such an advertisement, run in the Journal of the League of California Municipalities might produce results; Carmel needs a jail; some town may have outgrown its jail, and wanting a larger size, might be willing to sell for what we could afford. Anyhow the suggestion of advertising for a second-hand jail was given consideration at last Monday night's meeting of the Trustees.

Carmel needs a jail. Now when an arrest is made, the prisoner must be taken to Monterey to be locked up, and Monterey doesn't house and feed him free of charge. We pay; and the fine which is placed against that prisoner by Judge Fraser is eaten into — as one might say — by the prisoner's teeth.

Then, too, an arrest late at night means one of several alternatives, each with annoying features: Judge Fraser may be awakened from his beauty sleep and fix bail in his bathrobe; a taxi may be phoned for in Monterey, and the Marshal and his prisoner, handcuffed together, await its coming; or the prisoner can sleep with Gus. None of these methods of treating criminals has the sanction of law; and it is apparent that circumstance might arise that would make them impossible.

Besides, Carmel's criminal element is entitled to some consideration. No Carmel criminal wants to spend even a night in Monterey. Under the stars and blue sky of Carmel, yes; but there are inalienable rights given even the criminal by the State and National Constitutions that forbid some things in punishment.

So a jail; a two-man steel jail, preferably, though a one-man jail might do temporarily; or a one-man and a one-woman jail — and let nature take its course. Where to put it — or — them — is the next problem.

25 years ago

From the Pine Cone
May 2, 1952

POETRY

HELLO, WITHOUT THE O

Hello is what a cat says

Carmel Churches



CHRISTIAN SCIENCE SERVICES

First Church of Christ,
Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between
5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln
near Fifth. Open weekdays
10 a.m. to 5:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children
Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to
5:30 & 8 to 8:30. Days before First
Friday and Holy Days 4 to 5 & 8 to
8:30. Mass at Big Sur Saturday, 4
p.m.

COMMUNITY CHURCH
of the Monterey Peninsula
MINISTERS: Rev. Howard
E. Bull and
Rev. Nicholas B. Bosworth
Organist-Diane Rabinowitch
Choir Director:
Mrs. Margaret Swanson
Sunday Services 10:30 a.m.

Mile from Highway No. 1
Carmel Valley Road
624-8595

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883

DAILY:

Morning Prayer at
8:45 a.m.
Evening Prayer at
5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15
(contemporary), and 11 a.m. 5:30
p.m.

DAY SCHOOL: Kindergarten
through Grade 8

CARMEL

PRESBYTERIAN CHURCH

Ocean and Junipero
624-3878

Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School

nursery thru adult.

Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



without the o.
The o would be an apology
and what for?
He may look sad, sometimes glad,
and at times wise
but never, in the broadest sense,
should you expect the honorable cat
to apologize.

His mew is kittenish when young
but beware! he is catty and bolder
when older and his fare
is ratty.

He can Cummings you
and Pound you
all in one debonair, eye-browish
touch-me-if-you-dare
stare.

Hello is what a cat says
without the o.

Fiona Lane

WHERE RAINBOWS ARE

Yes, I remember rainbows! There was one
That straddled our red barn and one green hill
After a thunderstorm. I see it still . . .
Though many were the bows, at set of sun.
And once I counted seven, arching high
Half-circles! Violet, indigo and blue,
Green, yellow, orange, red! As color-true
As any prism plucked from out the sky.

Half of the rainbow — all my boyhood knew!
But I have flown above green tropic seas,
Through spectrum — circled cloud infinites
Where flight was limitless and vastly blue
As heaven's dome . . . and Everyman my friend —
Where rainbows are, forever, without end.

Blanche De Good Lofton

10 years ago

From the Pine Cone
May 4, 1967

OPEN HOUSE AT POLICE STATION

In the old Carmel Police Station, an arresting officer had to keep a constant eye on his prisoner while booking him because there were many avenues of escape which the prisoner could take if not watched over every moment. But now, with the efficient, modern facilities built into the new Police Station between Junipero and 4th, he doesn't stand a chance to escape.

Business Services

Directory

BOOKKEEPING

Special Attention to
Small Accounts
Robert Anderson
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric

Residential & Commercial
15 years in Carmel Valley
Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag Dial a
Fabric Washers

Frigidaire top loaders Philco
Bendix front-loaders single and
double 2 heavy duty 30 lb
washers

Open 7 days a week
7 a.m. till 11 p.m.

Painting Service RICHARD H. WRIGHT CONTRACTOR

Inside, Outside All
around the house
624-2927

Mary Kay Cosmetics 624-9724 Joan Winters

Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

PROFESSIONAL REMODELING

For your home or business
Reasonable Rates
Fast Service
372-2557

Greenhouses Garden Shelters Decks • Patios • Fences Wood Retaining Walls

THE DUTCHMAN
625-2433

DIRTY Carpets and Upholstery

Call



Carpets cleaned in your home.
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant.
375-6478 **871 Foam St.**
Monterey

HUBBARD

SEWER

and drain cleaning
service
24 hour service
Radio dispatched
649-1707

To Place Ad Call
624-3881

CUSD

Summer school

program approved

The CUSD School Board granted final approval Tuesday night to the 1977 summer school program.

Pre-registration deadlines were set at June 1 for the elementary and May 20 for the secondary schools. Summer school begins on Monday, June 20 and ends on Friday, July 29.

Late registration is set for June 16 and 17 at the school sites from 9:00-12:00 a.m. Students currently enrolled in 5th grade may register in the elementary or secondary summer school program, according to the board.

Prior to final approval, however, board member Edward Reilly pointed out that the discrepancy between actual class hours in summer school as opposed to regular session is almost one-third fewer.

Although there is no question of accreditation problems, Reilly noted a student in summer school attends only 60 hours of classes. Regular session students receive 87-90 hours of the same class.

The board justified the 30 fewer hours by claiming a more concentrated time effort and a smaller teacher-pupil ratio during summer session.

Items ranging from paper towels and tempera paint to

volleyballs and floorwax were next considered by the board in total bid awards that amounted to \$55,230.

These bids included general and art supplies, physical education supplies, custodial supplies and health supplies.

Assistant Superintendent Walter Hinton noted that some items received as many as 15 bids. The board approved the award of bid items.

In other action the board eliminated the salary distinction between the teaching principalships of Carmelo and Woods school by approving a revised policy on conditions of employment for teaching principals.

Approved the inclusion of \$5000 during the 1977-78 school year for the purpose of continuing the language arts reader project.

Authorized the Superintendent to file the consolidated application for funds for educational programs totaling \$139,002.

Ratified the Joint Powers Agreement for the Mission Trials Regional Occupational Program for the 1977-78 school year.

Moved the date for tentative budget discussions from May 24 to their June 14 meeting.

An Open Letter

To All My Customers

I am leaving the Pine Cone and wish to extend my thanks to all my customers and friends for making my work here such a warm and personal experience. I will not be able to say goodbye to most of you or introduce you to your new representative. If you have any questions or problems during the transition, I will be checking in with my office during the next two weeks on a consultation basis, so please leave a message.

In the past two years I have dealt with most of the realtors and business people in the Carmel community and I will miss the "small town" spirit which exists here. Again, many thanks to you all.

Sincerely,

Marg Dipeso

BACK ISSUES

from the past 12 months

50¢ Each Mailed

25c each - pick-up

LIMITED AVAILABILITY

The Carmel Pine Cone

Dolores between 7th & 8th
Box G-1 Carmel, Calif 93921

Subscribers !!

\$1.00 buys 10 words for 2 weeks !!

- Ads must be paid in advance and you MUST present or send in your Pine Cone address label with your ad.
- Ads accepted at special discount rate for Misc. for Sale, Autos for Sale, Antiques and Boats. All other ads at regular rates

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

Special!
classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

RANCHO CERRITOS MOBILE HOME PARK Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS — SIGN UP NOW to sell the Carmel Pine Cone Newspaper. Every Thursday and Friday you can have fun, make money and earn valuable prize points. Pick up a permission slip at our Pine Cone office for your parents to sign and you will then be an official Pine Cone sales person. Don't hesitate, summer is right around the corner; it's a chance to fill your free time, and earn money while having fun. See Pamela or Anne at the Pine Cone office or call 624-3881.

Lost & Found

FOUND IN CARMEL. Large, brightly colored, elaborate kite. Contact 1-425-8527.

Pets & Livestock

CLASSY REGISTERED THOROUGH-BRED MARE, 4 years. Shows English and Western well. Call 659-2616 or 372-5694.
COMBINED TRAINING HORSE, 16-2 H. Chestnut. Call 624-9061, evenings.
STRONG, 9 YEAR GELDING. Gentle. In Big Sur. \$400. 372-3425.
BLACK LABRADOR LOOKING for home. Spayed, loves children, obeys commands. 659-4145.
HORSE BOARDING — Complete care includes hay and water. Individual stalls with paddocks and pasture for exercise. Large arena; electric walker; tack rooms. Call evenings, 659-3011.

Services Offered

CREATIVE CARPENTRY — ADDITIONS, remodeling, small jobs. Free estimates. Peter Parkhurst, 659-4512 evenings. Licensed, No. 31-717.
MR. FIX-IT repairs, paintings, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.
SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.
CARPENTRY JOBS by skillful and well known resident. Hourly rates. 649-1755.
PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.
PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.
WATER DELIVERIES for homes, gardens, pools. Tanks and complete systems available. 373-2795.
CHILDCARE — by young Japanese lady. Reliable. References. Carmel resident. 624-0780.
HUMMINGBIRD HILL DAY CARE — lunches and snacks. Licensed home. Mid-Valley. 625-2381.

ODD JOB JOHN hates to sit on his hands. Call him if you have some yard work, cement work, want an unusual sidewalk installed, your garage cleaned or anything you don't feel like doing yourself. Reasonable rates. 394-2498.

SPRING SPECIAL!! Redwood decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

I WILL TAKE EXCELLENT care of your child in my Carmel home. Mornings only. River School district 624-9418.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Help Wanted

TYPIST. 4 HOURS WEEKLY. Full time 1 month yearly. \$3.50. 373-4126.

MAINTENANCE WORK at Carmel and Mid-Valley offices Wednesday nights and during weekend. Approximately 6 hours weekly. Apply in person only — Carmel Pine Cone newspaper. Dolores St. bet. 7th & 8th. EOE. M-F.

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Situations Wanted

PRACTICAL NURSE — DEPENDABLE. \$65 daily. Call (213) 342-6750 anytime except Thursday-Friday or 733-1972.

Autos For Sale

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber.

Offer good until further notice.

MERCEDES '71 300 SEL 6.3. 49,000 miles. Clean, extras. \$11,500. 625-0174.

MERCEDES '67 250S AM-FM, air condition, clean. \$3,000. 625-0174.

1971 914 PORSCHE GOOD CONDITION. \$3,500. Call after 3:30 p.m. 1-424-7573.

'68 VOLVO AUTO. Runs o.k. Needs work. \$1,000. 372-3425.

1952 MORRIS MINOR CONVERTIBLE. Completely restored, excellent condition. \$2,000 or best offer. 624-0688 between 4 and 6 p.m.

IDEAL FOR THOSE WHO WANT TO CONSERVE — 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4 speed. 34,000 easy miles. \$1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

LIL' SCAMP DATSUN CAMPER. 27 mpg, air, 21,000 miles. \$3,300. 624-6438.

Misc. For Sale

Special!
Special!
Special!

classified rates for subscribers: \$1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber.

Offer good until further notice.

PLASTIC BAGS 5½x16 — \$1.00 a hundred. Call Cass, 624-3881.

ANTIQUE HUTCH, DINING table, Queen Anne chairs, fine furniture, Oriental rugs. Appointment, 624-1483.

ART GLASS, TIFFANY and other. 373-0237 after 6 p.m.

SMALL ORIENTAL RUG. 30 per cent below appraised value. Must sell. 624-1608.

PRESSURE COOKER, 8 QUARTS. Mason jars, flower pots, all sizes. 624-7411.

NEIMAN'S SURFER. Framed. \$450.00. Private party. 375-0449.

WEDDING GOWN: SIZE 8. Lord-and-Taylor original. Beautiful white, floor length, French pique lace gown, pearl beaded juliet style head piece, with chapel length veil. Excellent condition. \$125. Call 373-7870 after 6 p.m., ask for Anne.

SHORT SEASONED OAK WOOD. \$50 per cord. You haul. 659-3380 after six.

EXTREMELY FINE 1.09 KARAT. Round Miners cut diamond for sale. Appraisal \$4,950.00. Make offer. 375-5403.

CALCULATOR, BIG MAC, bicycle rack, bird feeder, extension rods. 625-0813.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350cc, single cylinder, original Ethiopian plates and registration. Best offer over \$750. 373-1794 after 6:00 p.m.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid-Valley Shopping Center. Wednesdays and Thursdays, 9-4. All sales cash.

Wanted

CAMERA FOR SALE? I'm looking for a 35 mm camera with a wide angle lens, used, good condition. 394-4664.

WANTED: USED FENCING in good condition. A-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

WANTED: FINE ANTIQUES, fine art misc. Davis-Holdship, 624-5757.

WANTED: '71-'73 SMALL IMPORT TRUCK in good condition. Write P.O. Box 4554, Carmel, 93921. COINS, STAMPS, MILITARY items, collectables wanted. Blackburn and Blackburn. 625-2333.

WANTED: USED FENCING in good condition. A-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

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W

BAY VIEW

CARMEL CHARM IN PACIFIC GROVE



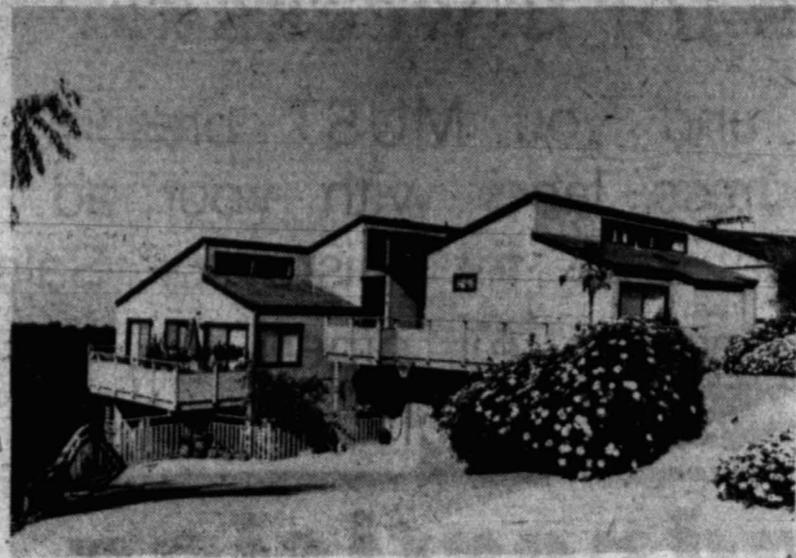
This unique property is new on the market, and has just been completely remodeled. Fantastic location, only a couple of homes from the ocean, and a great ocean view from the beautiful living room. Brand new wiring, brand new plumbing (all copper & brass), new insulation, new forced air heater (oversize) quality carpets, tasteful wall coverings, Belgian stone F-P, everything is immaculate! The back yard is gorgeous with a huge 20 sq. ft. deck, and a Calif.-hand-thru counter for easy entertaining. All this and...a detached studio, that's brand new! Has a 1/2 bath but the shower hook up is there, if a shower is desired. Darling windows, a window seat, a free standing fireplace, and everything is spotless. Lots of potential in this nice property and a lot of value for the price of \$99,500.

MARGOT AKULIAN
REALTOR/ASSOCIATE

501 LIGHTHOUSE AVE.
PACIFIC GROVE

BUS. 649-1313
HOME: 375-5373

4 BEDROOMS, 3 BATHS, DEN FAMILY ROOM, DINING ROOM



The House



The Living Room

A Fabulous Ocean View



The view from the living room

(photos by Batista Moon Studio)



HAVE YOU EVER DREAMED

of having a home high on a mountain top overlooking the beautiful blue Pacific and the rugged Big Sur coastline? This lot is a large, level area for a building site consisting of 1.3 acres just off Highway 1 near Nepenthe. In addition, there are beautiful oaks on the property's expanse. \$69,500.

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Carmel real estate

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Built Around the Oaks

Three bedroom, two bath home on a fenced corner lot. East side patio and sun porch on the west side. Rough sawn redwood interior, beam ceilings. Lovely home with easy care garden. 11th and San Carlos. \$137,500.

Call 624-1635

Close to Town
Remodeled two bedroom, two bath home with swimming pool and master suite. \$149,500.

Carmel's Finest
Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and 3½ baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90 x 125. A home truly worthy of your perusal. \$225,000.

Two Income Units
South of Ocean \$125,000

Two Income Units
Artist's Studio With Lots of Storage.
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Carmel Valley Professional Building
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\$85,000

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OCEAN-VIEW AND ENCLOSED POOL! Watch the sunsets from this three-bedroom, two-bath home in the Carmel Riviera. Dining room and a cheerful solarium-family room facing the garden. Ocean views from the living room and master bedroom. Detached enclosed swimming pool for year round exercise. \$180,200.

LARGE HOME CLOSE TO TOWN AND BEACH — An intriguing older Carmel home with seven bedrooms and four baths south of Ocean Avenue that has been well maintained. Modern kitchen, breakfast room, dining room, 36-foot living room, basement. On a 71 x 100-foot lot with ample off-street parking for extra cars. \$175,000. Exclusive.

MONTEREY PENINSULA COUNTRY CLUB — Unusually well built three-bedroom, three-bath home overlooking wooded greenbelt. High beam ceiling 30-foot living room, 22 x 19 family or dining room with second fireplace, sunny breakfast nook. One bedroom is offset for mother-in-law or guest privacy. Built around a large patio deck. Two furnaces, two water heaters, loads of storage and 2400 square feet of luxury living for \$139,500.

HIGH MEADOW TOWNSHOUSE UNIT — A two-bedroom unit overlooking the greenbelt and close to the tennis courts and pool. Excellent condition, hard-wood floors. One of the original units and a scarce listing today. \$86,900.

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Carmel Superb View... Beachfront Pool...

A very gracious, contemporary, three bedroom four bath residence on a 40 x 200 city lot. Huge master suite with "his and her" baths. This immaculate low maintenance property is now available for immediate occupancy. Beach and "white water" views second to none. Presently being offered at only...\$279,000.

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(408) 624-6461



The Luxury of Corral de Tierra

Few locations command such a view of Corral de Tierra. Through the living room window, you can see the Country Club, the hill and valley backdrop, the lights of Salinas and the Community swimming pool which is only a short walk away. The house contains 3,210 sq. ft. of immaculate and modern living space: three large bedrooms, plus a 30 x 26 rumpus room with bath and closets offer ample space for even the largest family. The spacious wind-free patio area, the small putting green and large sundeck are only a few of the extras that make this property a really fun home. Perhaps it is underpriced at \$129,500.

Spanish Home with Guest Cottage

From the hand crafted tile roof to the courtyard surrounded by Carmel stone walls, this three bedroom, three bath, Mediterranean home with its rooms rich in architectural design offers a magnificent way of life. Mellow wooden doors, arched doorways, two fireplaces, wet bar and rumpus room are only a few of its beautiful features. In addition, there are three one bedroom, one bath furnished cottages for the guests or staff. This executive home is within two blocks of the blue Pacific and amidst two golf courses. 2959 Cormorant in MPCC. \$175,000.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

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BRAND NEW LISTING! Charming little cottage, just right for two. Cozy living room with corner fireplace, dining room, two bedrooms and one bath. Loads of storage area. Carport. Walk to town or ride the bus. Needs a decorator's touch! Call us immediately to see this! \$82,500.

TREE TOP LIVING in a very special, contemporary, split level home located 'just over the hill' in Monterey. This tastefully decorated home on an extra large lot, has many beautiful trees that fill the picture windows of all the rooms. Reverse floor plan provides for living room with fireplace and book cases, dining room, sunny kitchen, and powder room on lower level, with two bedrooms, bath, and a little hobby room on the main level. Decks on both levels, and a delightful dining area in a portion of the lower deck. Large garage with electric door. Everything is in tip-top condition. \$85,000. Exclusive.

INVEST IN CARMEL! We have a level, sunny 40x100' lot with a few nice pine trees. An excellent buy to hold until the water moratorium is lifted. \$32,500.

FOR CONDOMINIUM LIVING we have a sparkling 'like new' two bedroom 2 bath apartment in "Riverwood." Tennis courts practically in the backyard. Built-in vacuum system, fenced patio, hill view, and extra custom touches. \$79,500. Exclusive.

HANDSOME, CARMEL STONE and board and bat ranch style "Hacienda" located just one block from the Shore Course in Monterey Peninsula Country Club. Architect designed, this home was built in 1932 (it has recently been partially remodeled) has so many features that you don't find in homes built today...small scale hand-hewn beams, wood paneling, custom hardware (some brass), paneled steel sash windows, lots of bookcases, built-in drawers, cabinets, etc. The master bedroom has its own fireplace, there are 2 other bedrooms, 2 baths, living room with fireplace, small dining room with corner cupboards and kitchen. A panelled room attached to the double garage also has many built-in cupboards and closets. There is also an old log-constructed "stable" (logs came from the old Del Monte Bath House), which could be made into a studio. A beautiful focal point is a delightful 29x27' walled all Carmel stone courtyard with a corner hooded BBQ fireplace. Many possibilities here with this most interesting property! \$137,500.

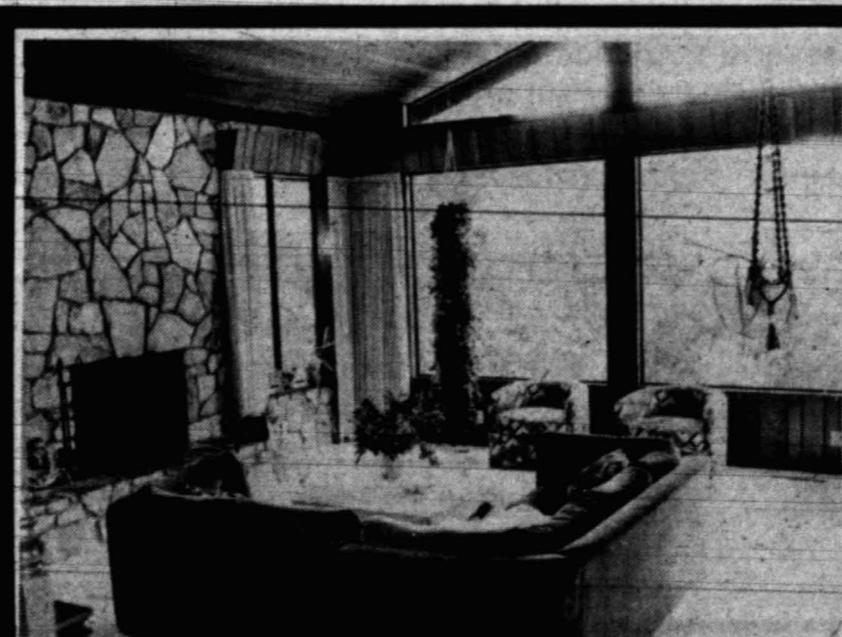


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Almost An Acre Of Wooded Privacy In Carmel Hills

Seemingly nestled in the treetops, the surrounding forest-like setting truly comes right into this attractive 3 Bedroom, 2 Bath home. Built by a contractor for himself, the many extras are more than evident. Quality detailing, lovely carpeting and wallpaper throughout. Enchanting deck with large oak growing through the floor. Family room, oversized garage and workshop, fenced yard. Call for appointment.

\$135,000



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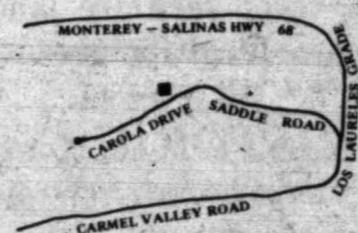
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12225 CAROLA DRIVE, HIDDEN HILLS. 3 large bedrooms, 3 full baths. Large living room and family room each with fireplaces. Formal dining room, Custom kitchen cabinets, Quality lighting fixtures, Formal tile entry, and plush wall-wall carpeting. Upstairs master bedroom suite with breathtaking Carmel Valley views. Separate guest bedroom with bathroom and closet. Over 2,400 Sq. Ft. of luxury on a level 1/2 acre oak studded lot. Priced at only \$160,000.00

TO VIEW THIS BEAUTIFUL HOME,
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BETTER THAN A COUNTRY HOME

IS THIS GORGEOUS year-round residence situated in Hatton Fields, one of Carmel's prime residential sections. Four bedrooms (one bedroom could be a nice den) with three full baths...a huge living-dining room with cathedral beamed ceiling and paneled walls...upstairs master bedroom with its own balcony...double garage...and finally a beautiful garden setting, a real mini-park. Homes like this are just not built any more! An excellent value in today's market. Call for an appointment! \$185,000.

FOR THE HOUSE GOURMET

A LIFETIME HOME IN A BEAUTIFUL SETTING...this three-bedroom, two-bath residence in Rancho Canada, a coveted area of the lower Carmel Valley within minutes of golf courses, beaches, shopping centers and Carmel itself. Comfort and luxury keynote this fine home. You'll admire the handsome beamed ceilings throughout...the luxuriously appointed living room...separate dining room...dream kitchen with garden outlook...and much, much more. Call now! \$182,500.

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CARMEL VALLEY RANCH STYLE HOME

3 bedroom, 2 bath post adobe home of high quality construction has loads of sunshine & charm, privacy & peaceful surroundings. Living room & kitchen have fireplaces, kitchen has large breakfast area & top quality appliances. Cozy lanai leads to patio & yard nicely landscaped to require little water & you have your own fruit trees. Beamed ceilings throughout, family room or game room can double as 4th bedroom. Great mountain view & perfect access to Carmel Valley airport for you aviators. Priced at \$106,500. To see call 373-1361.

IDEAL FAMILY LIVING

3 bedrooms, 2½ bath stucco home, just 2½ years old with 3 car garage & located one minute from Monterey Peninsula Country Club. Bedrooms on upper level each with its own outside porch, master suite has large walk-in closet & bath. Dining room, living room with fireplace on main floor & also deluxe kitchen with convenient built-in blender & deck off kitchen. Lower level finds you in a delightful den with fireplace & wet bar for easy entertaining, also patio off den. Fenced in back yard & front yard are landscaped for easy maintenance. Ideal for growing family & priced at \$119,500. Call 373-1361.

CARMEL HISTORIC CHARMER

One of Carmel's oldest homes, the Quinta Maria is approximately 50 years old. Pleasantly nestled in the pines, it's of adobe construction with hand hewn beams in front porch and back, & adobe wall surrounds patio. Living room has vaulted beam ceiling of fir, fireplace, & bookcases built into wall. Built-in china hutch in dining room & access to outside porch overlooking small fenced yard. Roomy kitchen has skylight. Master bedroom with cozy fireplace and lots of closet space. Old fashioned fixtures in the bath. Guest room & bath downstairs. Forced air heat & double garage. See NOW by calling 624-1536. Priced at \$125,000.

A TOUCH OF CLASS!

Modern custom built redwood home in Skyline Forest less than a year old has 3 bedrooms, 3 beautiful baths, living room with fireplace, super deluxe gourmet kitchen, dining room & family room with views from EVERY room. Spacious master bedroom has sauna & balcony. Fully insulated & Thermopane windows for the ultimate in quiet, & economical too! Additional windows near ceiling provide a special closeness to nature viewing tree tops & sky. Front exterior designed for privacy from street, double garage with Genie AND 1,000 sq. ft. of deck. Everything right about this home, including the price. Just reduced to \$129,500. Call 624-1536.

PEBBLE BEACH, OCEAN VIEW, MUCH MORE!

Tastefully & originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more! Priced at \$179,500. Call 624-1536.

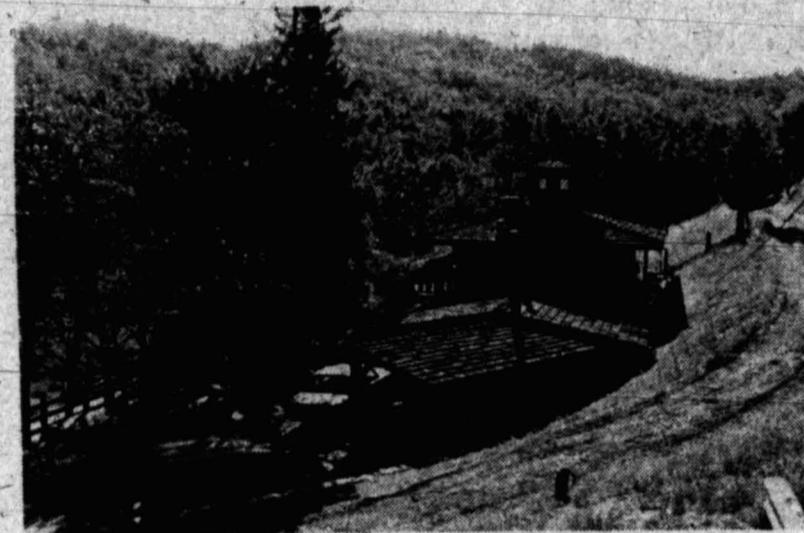
POINT LOBOS WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property, a studio and the "Gate House," you'll want to hear about these two!! Remarkable views of the ocean. Priced at \$345,000. Call 624-5378.



EXCEPTIONAL BUY FIRST TIME ON THE MARKET

DECKS — SUN FLOWERS — FUN. CLOSE-IN CARMEL VALLEY — Custom-built by its present owners 4 years ago — If you've been searching for PRIVACY, BEAUTY, OPENNESS and a SENSE OF ELEGANCE IN THE COUNTRY, then you will want to see this artfully designed and superbly constructed 3 bedroom, 2½ bath home nestled on 1 acre of lovely grounds, landscaped for easy maintenance, fenced for privacy and located in the most sought after Brookdale Drive area in Carmel Valley. This is a family home designed to pamper your every whim and creative need — a music room and semi-open study or sewing room are just a few of the extras — call us for a more detailed description and appointment to view this exceptional listing — offered at just \$145,000.



ACREAGE AND PRIVACY AND A HOME TO GO WITH IT!

THE PRICE IS RIGHT — In scenic tranquil Carmel Valley with panoramic views — We offer this 20 acre ranchette with a uniquely hand-crafted farm house recently remodeled and updated, newly plumbed and rewired. There are several outbuildings, a new well and pump with unlimited water supply. Possibility of dividing — Ready to move into and do your thing! Priced below market value at \$125,000.

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Located on a corner lot in Carmel with many extra features. Three bedrooms and two baths; master bath has huge stall shower plus large tub. There is also a loft above the oversized single garage, much storage space, lights in closets, hand made San Jose tile in superb pullman kitchen, separate dining room and a living room that takes a grand piano. Also — beautiful petite garden but with minimum care.

Call Quickly!

\$130,000

Our Exclusive

Call Jacqueline Bray for further information.
BOX 851 PEBBLE BEACH 1-408-624-5900

Carmel Valley

Tierra Grande fantastic view lot, architectural plans included \$29,500. Possible \$15,000 assum. loan. Trades considered.

Lake Tahoe

Spectacular 150 feet lakefront lot, located in Incline Village. Pier permitted. \$135,000. Assumable \$25,000 loan at 7 percent. Trades considered.

PACIFIC GROVE

New listing in prime Pacific Grove location. Lovely family home on beautifully landscaped corner lot. Three bedrooms, 2½ baths, living room with stone fireplace, formal dining room, family room with fireplace, swimming pool in fenced back yard. Call for appointment to see. \$129,500.

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"COFFEE, TEA, OR..."

whatever it is, you'll enjoy sipping it while relaxing around the circular fireplace in the fairytale surroundings of this 3 bedroom, 2 bath, beautiful home in the heart of Carmel! Stained glass windows reflect the warm beauty of the living room, a balcony den, large master bedroom and bath, share the upstairs, and 2 bedrooms, bath, and bright butcherblock kitchen, provide perfect downstairs living. Gardens and flower laden decks add even more beauty to this home — \$144,500

"BUBBLING CHAMPAGNE?"

or bubbling bath in a large sunken tub! You'll want to celebrate the purchase of this 1,400 sq. ft., 3 bedroom, 2 bath home for only \$23,500! A large, fully equipped kitchen and an awning porch overlooking a peaceful pond, make this mobile yet permanent home in Monte del Lago Estates, the best buy anywhere!

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CHRISTOPHER BOCK



"CARMEL LANDMARK"

An original Carmel cottage loaded with charm which has been completely updated with skylights, modern kitchen, and wall to wall carpeting. The interior is entirely built with heart redwood. Additionally this interesting property has a separate guest house with one bedroom and full bath. Close to the Village on two plus wooded, private lots. You're invited to an open house, Sunday from 1-4 p.m. Mission between 10th and 11th. Exclusive. \$135,000. Call 659-3434 or 624-1838.

PEBBLE BEACH — \$85,000

The best value in Pebble Beach is this immaculate two bedroom, two bath home located in the sunny part of the Forest. Situated on a large lot, this home is fenced and landscaped and has an attached double garage. An ideal spot for retirement, weekend retreat, or a young family. Priced for a quick sale. Call 659-3434 or 624-1838.

CARMEL POINT

A house is just a house until you decorate it to reflect your very own taste... and we have just the house. Located in a prime Carmel Point area, close to the beach, this three bedroom home has a large open beamed ceiling living room and dining room, large modern kitchen and the master suite has ocean and Valley views. PLUS there is a separate in-law suite with its own outside entrance. Exclusive. \$145,000. Call 624-1838.

HOUSE OF THREE GABLES

Situated on an estate setting of two plus acres in Pebble Beach, this distinctive three bedroom home is located within walking distance of Del Monte Lodge. The library, dining room, and living room have access to outside decks which allow you to be enveloped by the grandeur of the Forest. Only the finest of materials have been used to construct this unique home from the oak parquet floor in the library, fir beams in every room, decorative tiles in the kitchen and baths, to the redwood exterior. To see the "house of three gables" call 624-1838. \$259,000.

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625-1343

A SPANISH BEAUTY

...with a white water view situated on Carmel Point. A short walk to the beach, a bus line nearby and one of the few custom built homes available today at the right price. This home has all the amenities, like a huge master bedroom, three baths, a full dining room, beautiful hardwood floors, a large living room with beamed ceiling and huge fireplace, and a gourmet kitchen that would delight any cook. It is worth the asking price of \$250,000.

Dick Clark 624-7490 Vince Bramlet 624-4129
Carr Pecknold 624-2004 Bill Smith 624-4539
Leo Tanous 624-4818



"MEMBER OF MONTEREY
AND CARMEL LISTING SERVICE"

Pebble Beach • Carmel • Valley • Highlands

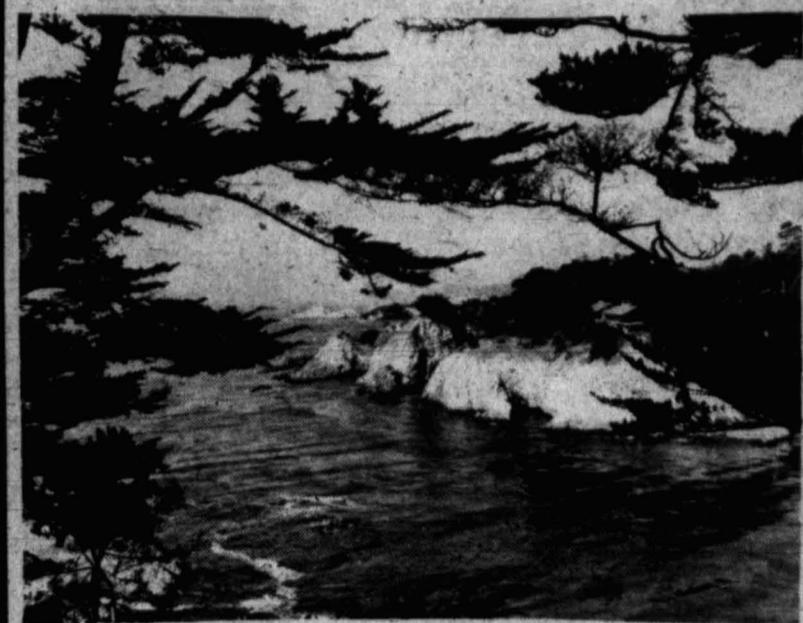
May 12, 1977

Carmel Pine Cone

31

Lines from Lois

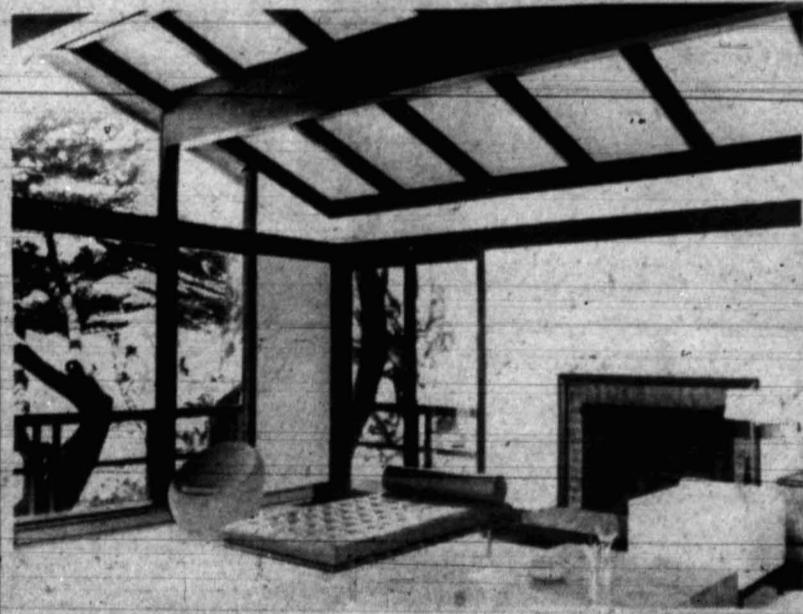
The Edge Of The Sea



All the drama of the everchanging ocean and rugged Carmel Highlands coastline is captured in the far-reaching views from the spacious rooms of the cliffside home on an acre site, enhanced with native cypresses and pines, which we have listed on Spindrift Road.



Designed by Architect Will Shaw, the long, low house with wood exterior and shake roof blends harmoniously with its superb setting as seen, above, from within the high fence protecting the property along the roadside, and which also adds to an atmosphere of serene seclusion.



The tasteful elegance of the interior with large seaward facing windows, as demonstrated in the living room, above, extends into other rooms of the house. They include a dramatic entry, panelled dining room and library (latter with fireplace), two large bedrooms, three bathrooms, laundry and a modern, efficient kitchen opening to an oceanfront deck. Plank floors, also an abundance of custom crafted bookcases and cabinets, add to the attractiveness of this superior home on the edge of the sea.

Price \$350,000

George Robinson Photos

5-12-77

Lois Rank & Associates

Real Estate By The Sea

Phone (408) 624-1593

Juniper Near Fifth • P.O. Box 5367 • Carmel, Ca.

Obituaries

SALOUM

Mary Saloum, who moved to Pebble Beach a year ago died May 6th at her home after a period of failing health. She was 77. In addition to her husband Charles Saloum of Pebble Beach, Mrs. Saloum is survived by two daughters, Violet Hagger of Cory, Pennsylvania, and Lucille M. Jacklin of Pebble Beach; three sons, James Saloum of Duluth, Albert Saloum of Seattle and Eddie Saloum of Cory; a sister Victoria Massrouha of Kingsford, Michigan, and nine grandchildren.

ETHEL MERRIAM

Ethel "Bunny" Merriam, a former resident of the Peninsula, died April 15 in Missoula, Mont., of a heart attack. She was 97. While living in Carmel she was employed by the Grace Deere Velie Clinic as a therapist. During her tenure in that position, the clinic became the Peninsula Community Hospital. She is survived by her brother,

Harold G. Merriam of Missoula.

A. HAROLD KNOTT

A. Harold Knott, 93, landscape painter of Morro Bay and a former member of the Carmel Art Association, died April 16 in San Luis Obispo. He lived and painted in Carmel during the 1920's.

Mr. Knott's work has been shown at the National Academy of Design, New York, the Washington Art Association and the Corcoran Gallery, Washington, D.C., and at various exhibitions in California and the southwest. He is survived by a daughter, Harleigh Thayer Knott of Palo Alto and Morro Bay, and two nieces, Mrs. A.J. Vaughan and Mrs. Jerome Reynolds of Mississippi.

Those who wish may make a memorial donation to the Pratt Institute School of Art & Design Annual Fund, Brooklyn, N.Y. 11205.

WILLIAM MOORE

William Thomas Moore, 93, died April 19 at Pacific

Grove Convalescent Hospital. He was a retired vice president of Del Monte Properties Co., now Pebble Beach Corp. He came to the Monterey Peninsula to take a position in the engineering department of the Pacific Improvement Co., predecessor of Del Monte Properties Co.

Mr. Moore became chief engineer, in charge of all engineering, road and sewer work, forest care, police and fire protection in the Del Monte Forest. From 1915, Mr. Moore was in charge of Pacific Improvement's subdivision layout, working on original mapping and surveying of Del Monte Forest.

Mr. Moore also surveyed 15,000 acres of company-owned land in Carmel Valley, and the area which is now the airport. In 1919, he was resident engineer on construction of the San Clemente Dam, to store water for Peninsula use and to reduce the threat of floods.

In 1928, Mr. Moore was appointed an advisory board member of the Pacific Grove branch of Bank of America. From 1928-47, he served on the Pacific Grove School Board, as chairman and clerk during much of the district's greatest ex-

pansion.

He was named to the Monterey Planning Commission in 1952, the same year the Del Monte Properties board elected the longtime engineer a corporation vice president. He also served then as head of the engineering department and the Pacific Grove division of the firm.

Mr. Moore is survived by two sons, D. Noble Moore of Paradise and William A. Moore of Portola Valley; a daughter, Mrs. Alfred M. (Roberta) Rea of San Diego; a brother, James H. Moore of Elkton, Md.; four grandchildren, and three great-grandchildren.

MAUDE HUTCHES

Maude Hester Hutches, 74, of Pebble Beach died April 16 at Community Hospital after a period of failing health. She moved to the Peninsula a year ago from Pensacola, Fla., and lived with her son, Robert S. Hutches, at 1043 The Old Drive, Pebble Beach. In addition to her son, she is survived by five grandchildren and four great-grandchildren.

MARY E. RICHARDS

Mary Elizabeth Richards of Carmel, a retired self-employed private nurse who

had lived in the county for the past 10 years, died April 14 at Community Hospital following a long illness. She was 91. She had lived in California for the past 57 years, and resided in Carmel at 26045 Dougherty Ct.

Mrs. Richards is survived by a son, Robert Richards of Eureka; a daughter, Elizabeth Heinzel of Carmel, and three grandchildren. The family suggests that donations in her memory be sent to the Community Hospital Cancer Research Fund, Box HH, Carmel.

MRS. NINA SCOTT

Nina Margaret Betz Scott, 81, of Forest Hill Manor, Pacific Grove, died April 17 at Pacific Grove Convalescent Hospital after a period of failing health. She was the widow of Dr. Benton Van Dyke Scott, who died in 1959. Mrs. Scott moved to the Peninsula 18 years ago.

Mrs. Scott is survived by two daughters, Mrs. R.H. Konig of Carmel, and Mrs. Crawford A. King of St. Louis, Mo.; four grandchildren and two great-grandchildren.

The family suggests contributions be made in her memory to a charity of the donor's choice.

MARCUS ASA GREGORY

Marcus Asa Gregory of 306 Granite St., Pacific Grove, died April 18 at Community Hospital after a brief illness. He was 75.

Mr. Gregory and his wife Clarice came to the Monterey Peninsula from Berkeley in 1941. A civil service employee, he worked at Fort Ord until retirement in 1964.

In addition to his wife, other survivors are a daughter, Mrs. Mary Conway of Glastonbury, Conn.; step-sons, Grant Johnson of Denver, Colo., and Warren Johnson of Guam, and five grandchildren. Contributions are suggested to the Community Hospital Scanner Fund, Box HH, Carmel.

BARTRAM

Verne Bartram, 87, of Carmel, a retired postal employee, died April 30 at Driftwood Convalescent Hospital after a short illness.

Mr. Bartram came to Carmel 22 years ago with his wife, Jennie. Before his retirement, he was employed at the post office in Topeka for 40 years.

COLANNI

Dr. Charles Marion Colanni, 70, died May 1st at Community Hospital after a lengthy illness. He had been a resident of the Peninsula for the past 15 years and last worked for the City of Carmel as animal control officer.

He is survived by his wife, Mrs. E. Janice Colanni of Carmel; brothers Nick Colanni of North Hollywood, and James Colanni of Glendale, and a sister, Mrs. Karl Langenberg of North Hollywood.

The family has requested contributions be sent to the Cancer Recovery Project, 23845 Holman Highway, Carmel, Room 303.

CENTER

Edith Chase Center, 64, a former resident of Carmel, died May 2nd in Sacramento after an illness of several months. In 1960 she moved to Carmel and lived there until 1975.

Mrs. Center is survived by a son, John of Sacramento; daughter, Mrs. William Madsen of San Jose; mother, Mrs. Lesley Nagle of Walnut Creek; sister, Mrs. William Waggoner of Connecticut, and six grandchildren.

ALLEN

Matthew J. Allen, 68, died May 2nd at Beverly Manor Convalescent Hospital after an extended illness. He had been a resident of the Peninsula for the past 15 years and last worked for the City of Carmel as animal control officer.

Mr. Allen is survived by his wife, Mrs. Lois L. Allen of Monterey; sons Eugene E. Allen and Gordon J. Allen, both of Monterey; brother, Estell B. Allen of South Beach, Oregon; and two granddaughters. Contributions in his memory have been requested by the family to the First Church of God at 1023 David Avenue, Pacific Grove.



Public Notices

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5310-01

The following person is doing business as: Beauty Loft, P.O. Box 1523 (Barneyard-Carmel), Carmel, CA 93921.

Heima Hattie
P.O. Box 1523
Carmel, CA 93921

This business is conducted by an individual.

S-HEIMA HATTIE

This statement was filed with the County Clerk of Monterey County on April 15, 1977.

Dates of Publication:
May 5, 12, 19, 26, 1977
(PC 502)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5309-15

The following person is doing business as: COUNTY DUBLIN LTD., Ocean Ave. at Dolores, Carmel, CA 93921.

Ruthanne H. Kallay
P.O. Box 2018
Carmel, CA 93921

AND
P.O. Box 12805
Dallas, Texas 75225

This business is conducted by an individual.

S-RUTHANNE H. KALLAY

This statement was filed with the County Clerk of Monterey County on April 13, 1977.

Dates of Publication:
April 28, 1977 and
May 5, 12, 19, 1977
(PC 418)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5308-21

The following persons are doing business as: HOWARD NIEMAN PARTNERS, P.O. Box 6116, Carmel, CA 93921.

Howard C. Nieman, Sr.
P.O. Box 6116 Carmel, California 93921

AND

Howard C. Nieman, Jr.
P.O. Box 6116
Carmel, California 93921

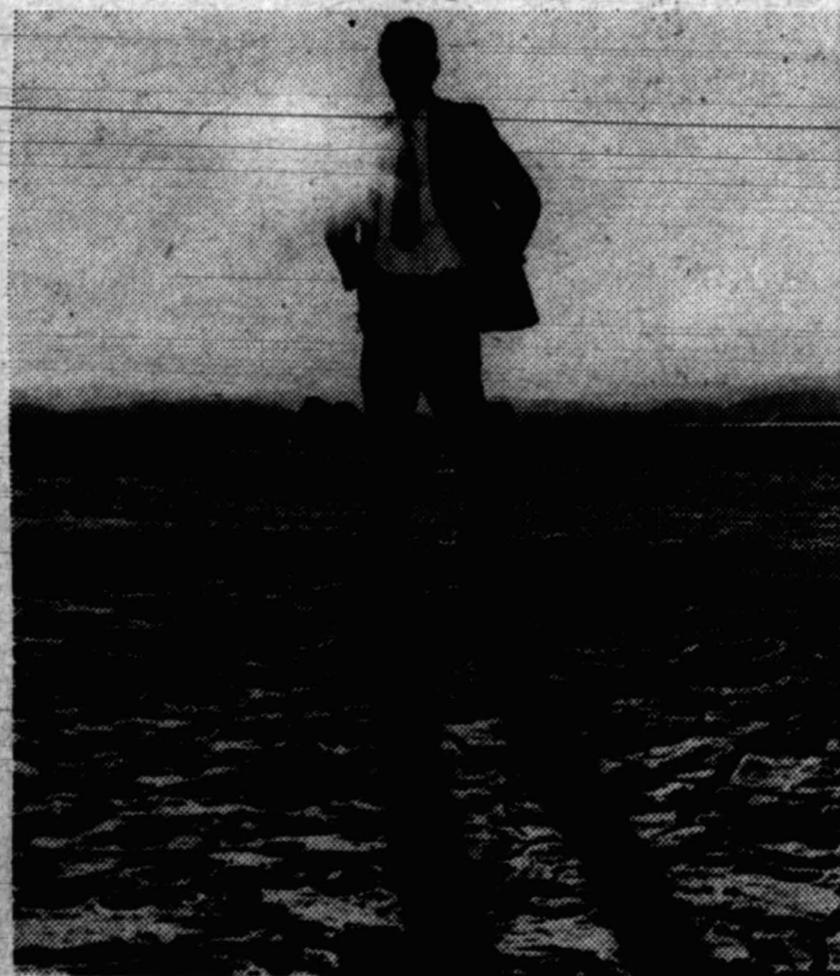
This business is conducted by a general partnership.

S-HOWARD C. NIEMAN, SR.

General Partner

This statement was filed with the County Clerk of Monterey County on April 8, 1977.

Dates of Publication:
April 21, 28 1977 and
May 5, 12, 1977
(PC 413)



WHAT HAS THE DROUGHT DONE TO POWER SUPPLIES?

The drought is already having its effect on PG&E's ability to generate electric power this year. Here are the facts:

In a normal year, much of PG&E's electricity is generated by water power. The drought has reduced our hydroelectric generating capacity to less than half of normal. By summer, we expect our reservoirs to be at all-time lows. Any chance of getting enough rain or snow to solve the problem just about disappeared by mid-March.

Last year was also a drought year. But we were able to buy large amounts of hydroelectric power from the Pacific Northwest. This year we can't. Water

WHAT ABOUT THE COSTS TO YOU?

With hydroelectric capacity sharply reduced, it takes more oil to run our steam-electric generating plants. This oil, mostly imported, costs almost \$15 a barrel. We will need to burn at least 50 million barrels of it this year — compared to less than 27 million last year. And the more oil we burn, the more electricity will cost.

WHAT CAN YOU DO?

If ever the need to conserve energy were clear, it is now. Saving kilowatt hours not only helps relieve the energy shortage, it also saves you real money. Just call or visit your nearest PG&E office. We will provide you with information on how you can cut down on your use of electricity without disrupting your home or business.

PG and E

Save energy. You'll save money, too.